

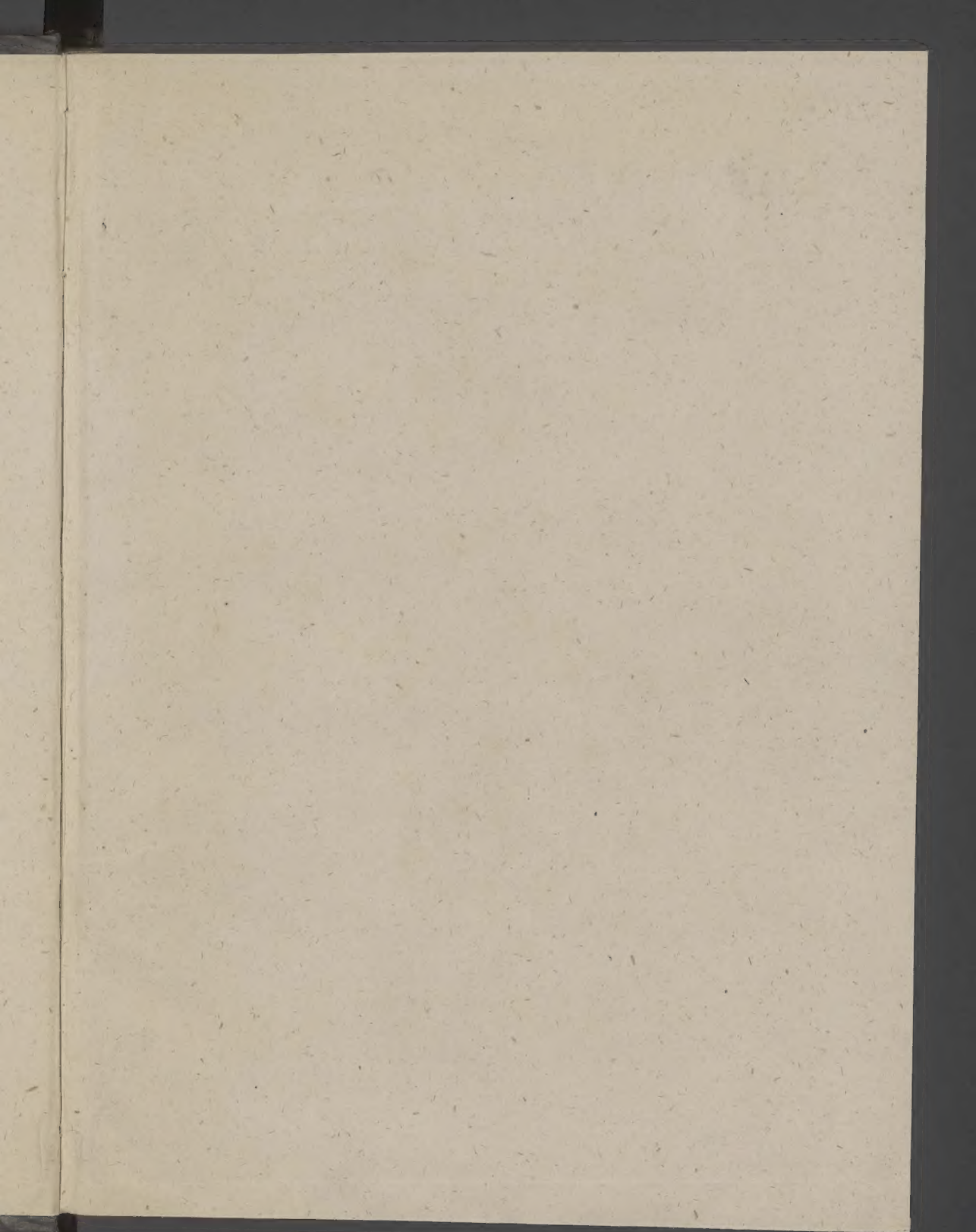
Mus. ant. pract.

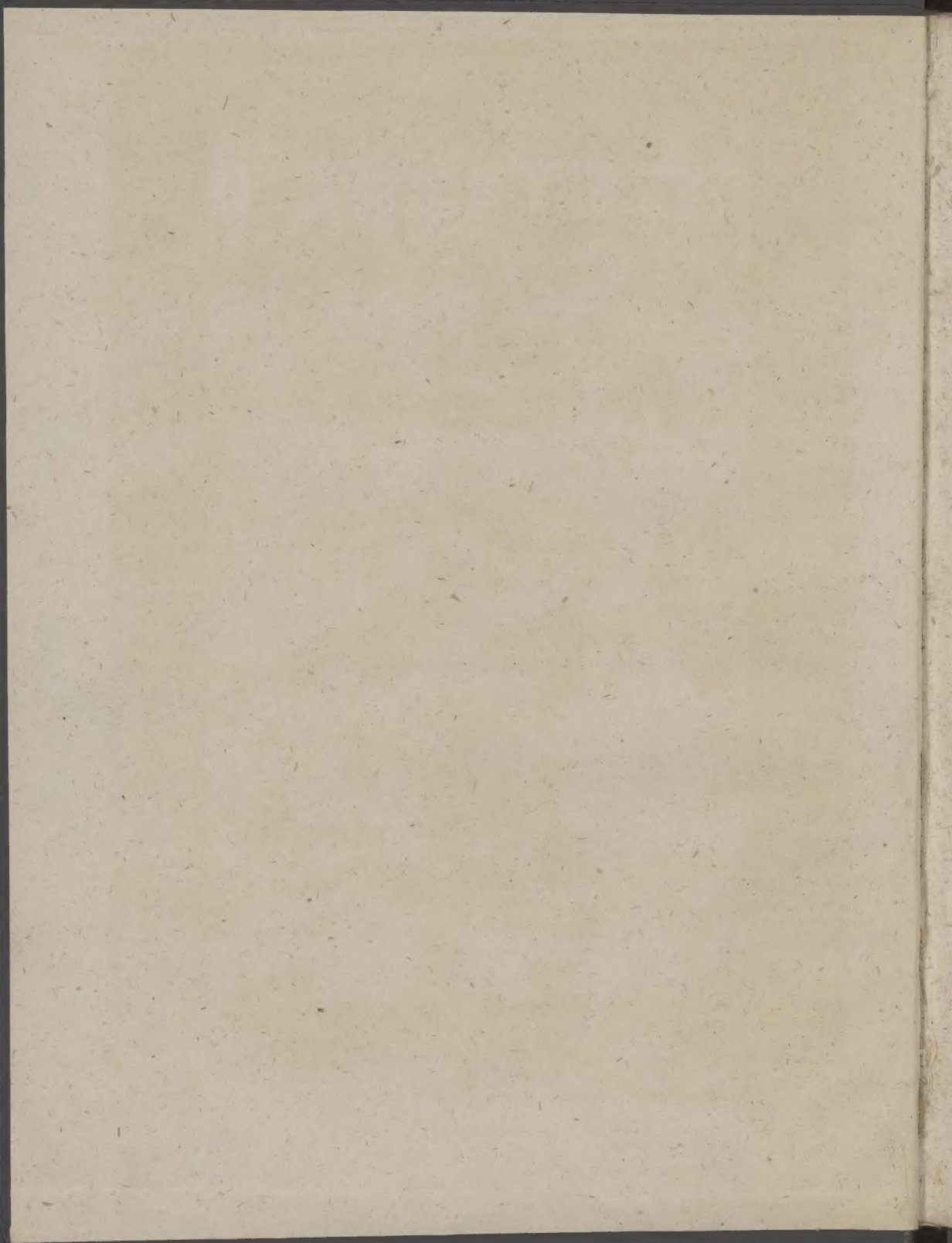
P 760



Musik

Op. 460





BASVS
MOTECTORUM
BINIS, TER-
NIS, QVATER-
NIS, QVINIS, SENIS,
SEPTENIS, OCTONISQVE
VOCIBVS CONCINEN-
DORVM.

LIBER TERTIVS.

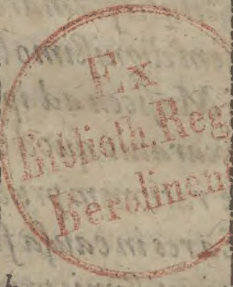
Cum Basso ad Organum.

HENRICI PFENDNERI, HOLVELDENSIS,
Reuerendissimi & Illustrissimi Principis ac Domini, D.
PHILIPPI ADOLPHI, *Episcopi VVircebur-*
gensis, Francia Orientalis Du-
cis, &c. Organista.



VVIRCEBURGI,
Typis ac sumptibus IOANNIS VOLMARI.

ANNO M. DC. XXV.



REVERENDISSIMO ET ILLV-
STRISSIMO PRINCIPI AC DOMINO,
D. PHILIPPO
ADOLPHO,
EPISCOPO HERBIPOLensi,
FRANCIÆ ORIENTALIS DVCI, &c.

Domino suo Clementissimo.

MAGNVS stabilisq; thesaurus est Musica,
si Theophilo apud Marcum Tullium fi-
dem accomodamus: eò quod mores insti-
tuat, componatque velut ad normam, ac
simul irarum ardores modulato concentu
suauissimè molliat. Ea propter & Plato cum Remp. pulcer-
rimis institutis formaret, Musicos in honestissimorum ciui-
um classem dignissimo loco adscripsit: & Aristoteles l. 8. de
Repub. Musicen ad ipsam vera virtutis Regiam attinere
disertè exarauit, quod & animos optimè afficiat, & ad vita
degendæ rationem prudentiamque momenti plurimum af-
ferat. Eares in causa fuit cur ab vltima seculorum memo-
ria à sapientissimis principibus symphoniaci concentus non
in delubris ac odeis duntaxat, placandorum Numinum (v-
ti Ptolomeus scriptum reliquit) gratia sint adhibiti, sed eti-
am in atria, porticus, curias, theatra, cœnationes, intima-
que Regum adyta, & conclauia, honoraria euocatione sint
accerfi-

accerſiti. Vt (quod Athenæus omnem pene antiquitatem e-
miſſitijs oculis peruagatus adnotauit) olim nec epulum pau-
lò elegantius, nec ſolenniores Ludi, nec Principum congreſ-
ſus paulò celebratior ſit indiſtus, cui modi muſici tanquam
illuſtre ornamentum, aut opiparum condimentum non ad-
miſcerentur. Certè Theodoſius Magnus æternis encomijs
uicturus Imperator, referente Nicephoro, nunquam augu-
ſta menſa accubuit, quin eum ſymphonaſcorum tanquam
totidem Muſarum chorus circumſisteret, ac modulatiſſimis
numeris incineret. Emanuel I. Luſitania Rex, quo ipſo tem-
pore in Procerũ ſuorum corona de difficillimis in Africam,
Indiamque expeditionibus conſilia meditabatur, Muſicos
ſibi latus claudere, modosque harmonicos facere iubebat, ut
auctor eſt Oſorius. Maximilianus I. in toga ſagoque exerci-
tatiſſimus Cæſar, cum Pannonia Sarmatiaque Reges, alioſq;
ſummi nominis Europa Principes Auguſtalibus lautitijs
ex dignitate accipere deſideraret, delectiſſimis Muſicis toto
orbe conquirendis curam ſuſcepit, perfecitque, ut (ſi Cuſpi-
nianum audire lubeat) celeberrimos canendi Maſtros in-
credibili ſumptu accerſitos, non in Palatio duntaxat tan-
quam in Prytaneo aleret; ſed etiam aſperrimis bellis, terra
marique ſecum haberet. Quorum veſtigijs cum noſtra eti-
am ætate in omnium pene Magnatum Aulis inſiſtatur, Tu
quoque Re^{me}. ac Ill^{me}. Princeps laudabili Celiſſimorum
Francia Orientalis Ducum, antecellorum Tuorum, con-
ſuetudine incitatus, in Ducali Tua Arce Marienbergenti
Muſicos omni clementia ac liberalitate, inſtar munifici

Moecenatis foues, ut nec in templo maiestas, nec in aula
magnificentia, nec in excipiendis Principibus honestissima
aurium voluptas inter Hospitales Franconiae Tuae mensas
ludosque, iure à quoquam desideretur. Inter hos vero incly-
ta tuae (ut loqui mos est) Capellae Phonaescos, cum & ego iam
annos complures Organædum agam, certè hoc cantionum
ad Harmoniae regulas à me lucubratarum Volumen, nemi-
ni potius quam Illustrissimo Tuo Nomini supplex inscribe-
re debui; partim ut humillimas pro Tuae Celsitudinis in me
clementia gratias repraesentarem; partim ut animi ad vlti-
ma seruitia iurati hoc quaecumque specimen anathematis
loco ad Episcopalem Tuam Aram appenderem. Accipe igitur
Ill^{me}. Princeps hunc ingenij mei partum, obstetricanti-
bus Musis sub Tuae Cels^{nis} felicissimo regimine à me in lu-
cem editum, solitaque augusta Tuae frontis serenitate, uti
ceteras liberales artes omnes, ita Musicen in primis blan-
disimè exhilara; ut tanti Principis patrocinio contra Hip-
ponacteos Momii dentes armata, caput altius indies attol-
lat; donec ad summos perfectionis apices euadat. Ita voue-
bam. Herbipoli, Kalend. Ianuar. Anno 1625.

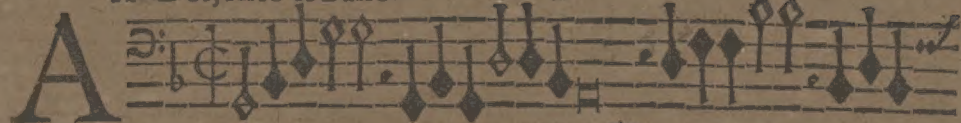
Reu^m & Ill^m Col^{lis} Vestre

Organista

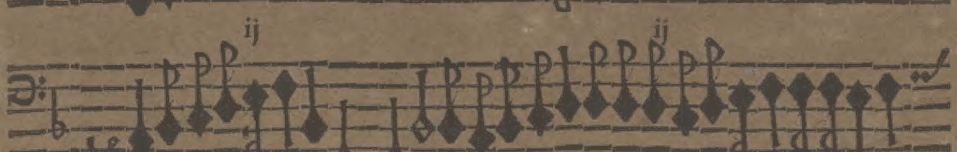
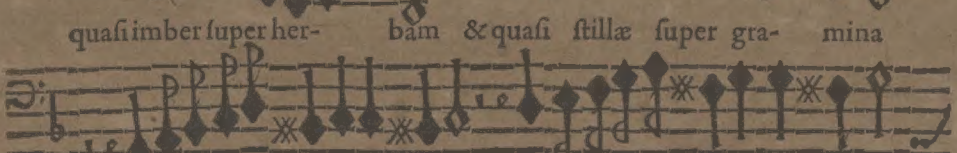
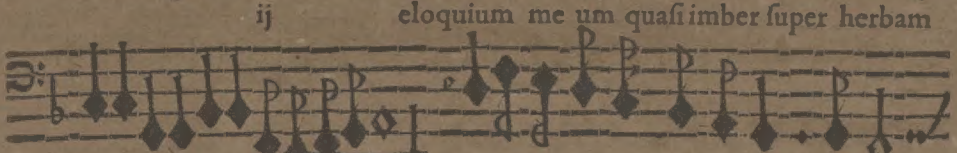
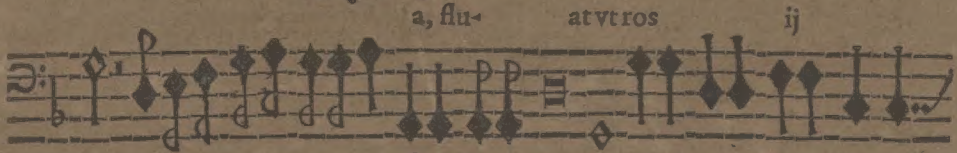
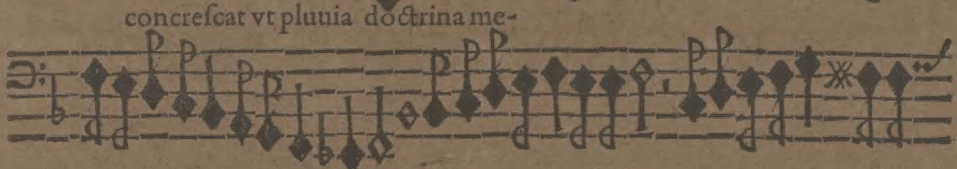
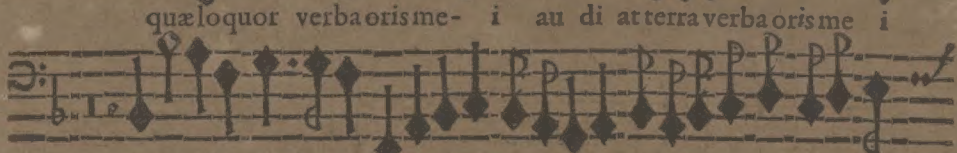
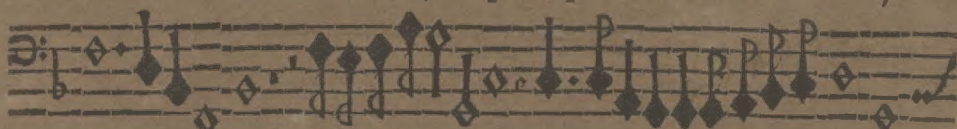
HENRICVS PFENDNER.

A. Doi, Alto & Basso.

I.



Vdite cæli ij quæ loquor audite cæli ij



三

quia nomē Domini

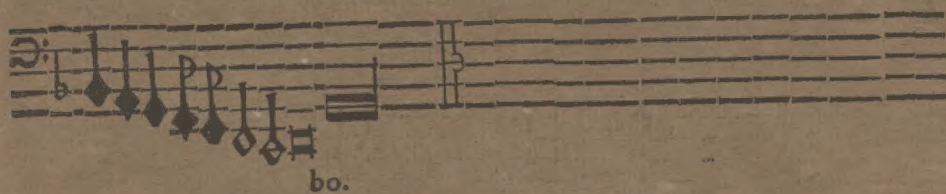
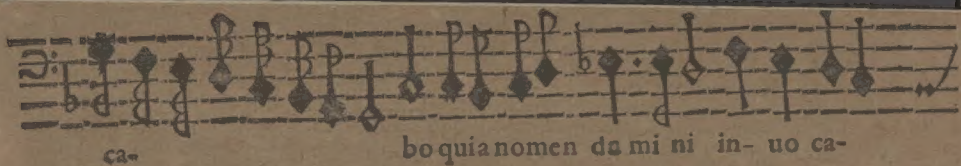
ii

inuoz

BASSVS

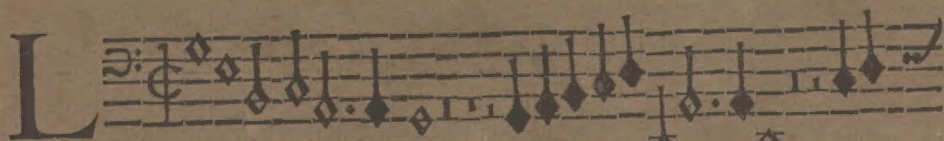
A

1

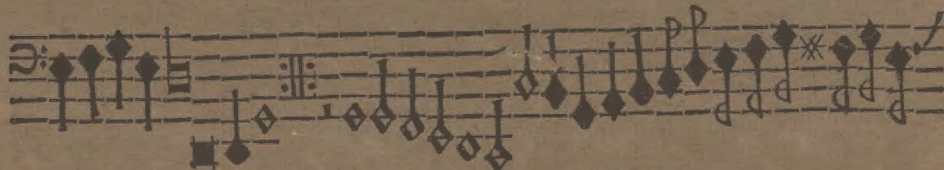


II.

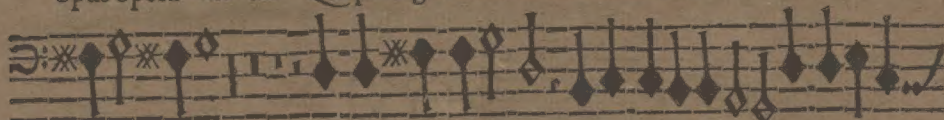
Alto & Basso.



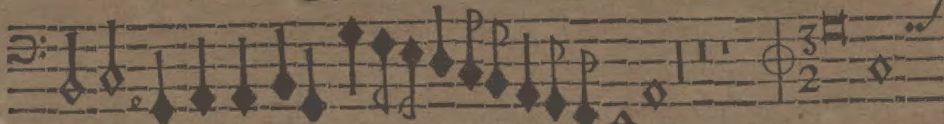
Euita Laurenti- us bonum opus ope ratus est bonum



Qui per signū crucis cæcos illumina-

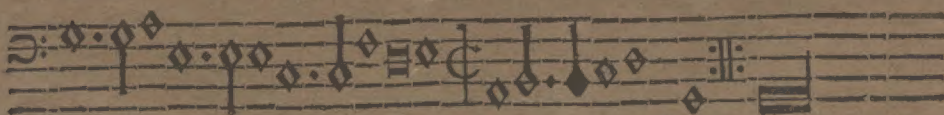


Qui per signum crucis, cæcos illuminauit Qui per signum



uit.

Et the-



sauros Ecclæsiæ dedit pau peri bns dedit pauperibus.

III.

Bassus & Duo Cantus.

O Iesu mi dulcissi- me ij
 spes suspirantis animæ spes su spi rantis suspirantis animæ
 Te quærun piaz lacrymæ, & clamor mentis intimæ, Te quærun piaz
 la- crymæ, & clamor mentis inti mæ.

Secunda pars.

Q Vocunque loco fu- ero, mecum Iesū defi- de-
 ro Quam latus cum in venero quā fælix cum tenuero quam latus cū in
 ve ne ro quā fælix cum te nu e ro.

A 3. IIII. Alto Tenore & Basso.

V

Eni sponfa Chri- sti accipe coronam ij

quam tibi Dominus praparauit in ater- num veni sponfa

Chri- sti accipe coronam accipe coronam quam tibi Dominus prapa-

ra uit in ater- num Al le lu ia ij ij

ij ij al le lu ia al le lu ia alle-

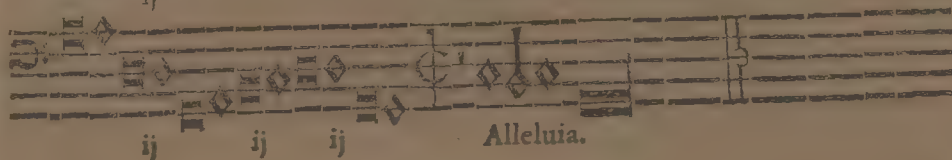
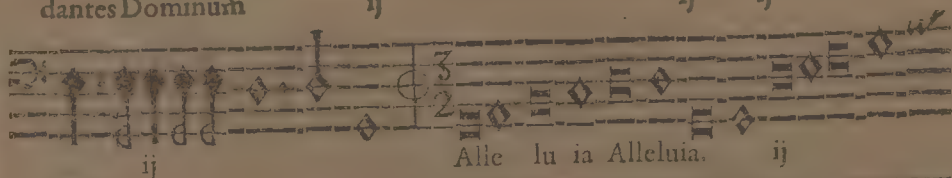
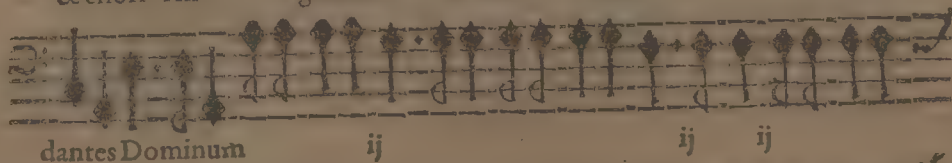
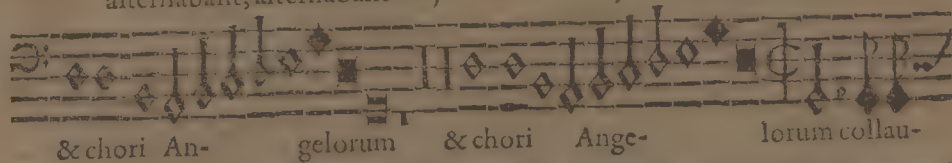
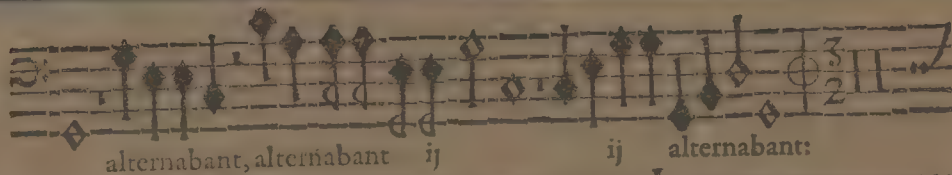
lu ia al le lu- ia.

A 3. V. Doi sop. & Basso.

P

Altores ad pastores ij alternabant. ij

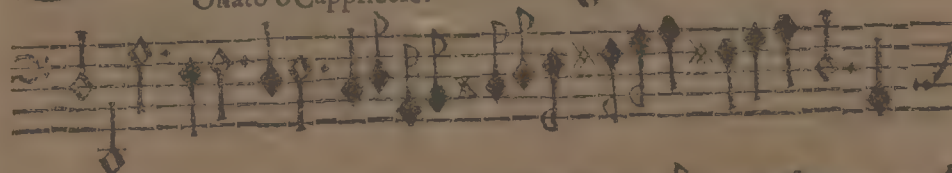
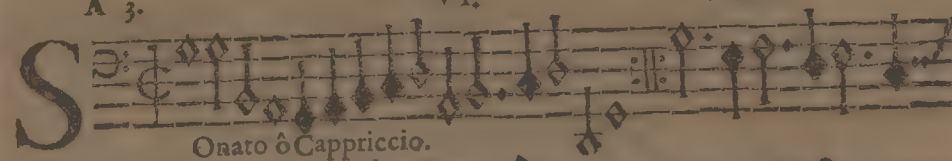
Quem vidistis narrate, quē vidistis cātate pastores ad pastores ij



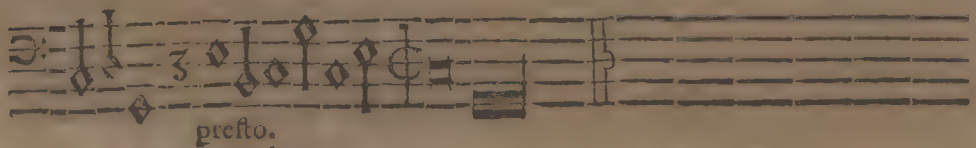
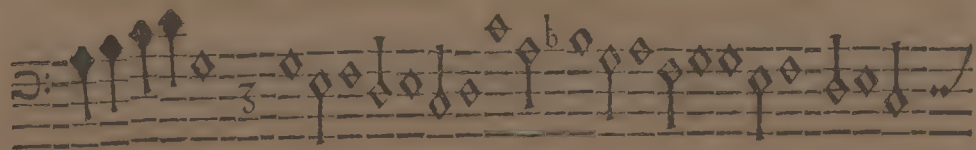
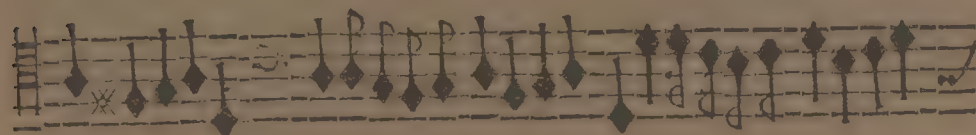
A 3.

VI.

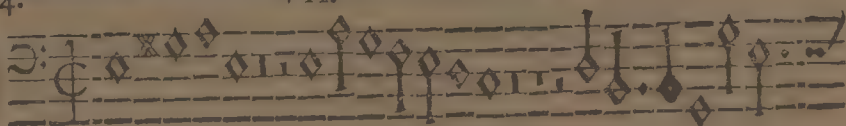
Viola.



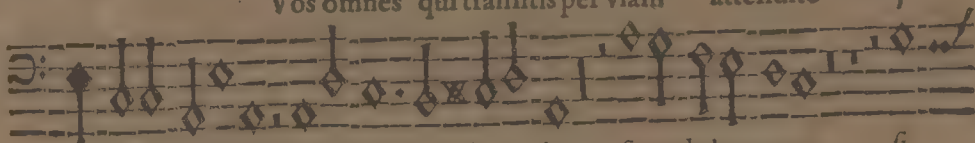
A 3



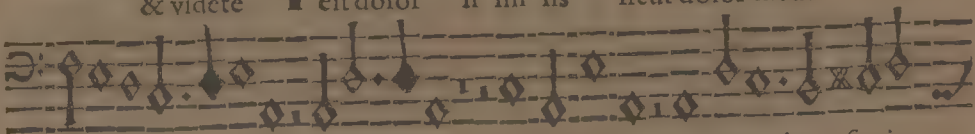
O



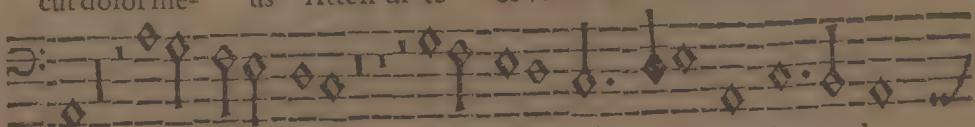
Vos omnes qui transitis per viam attendite ij



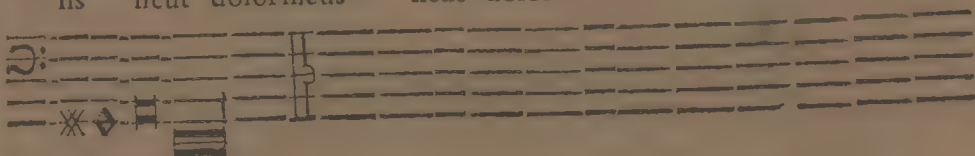
& videte si est dolor si mi lis sicut dolor meus si-



cut dolor me- us Atten di te & vi de te si est do lor si mi



lis sicut dolor meus sicut dolor me- us si cut do-



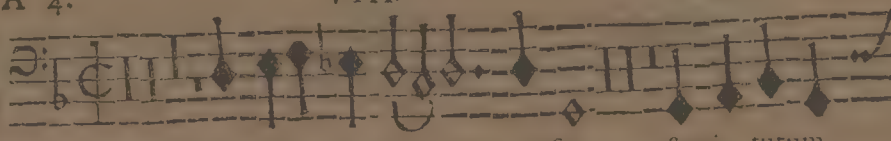
lor meus.

A 4.

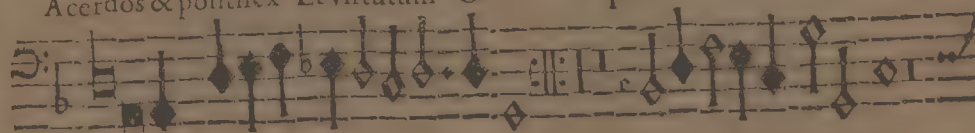
VIII.

Bassus.

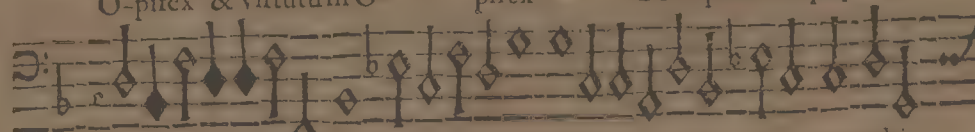
S



Acerdos & pontifex Et virtutum O- pifex & vir tutum



O- pifex & virtutum O- pifex Bone pastor in populo



Bone pastor in populo Ora ora pro nobis ora ora ora pro nobis

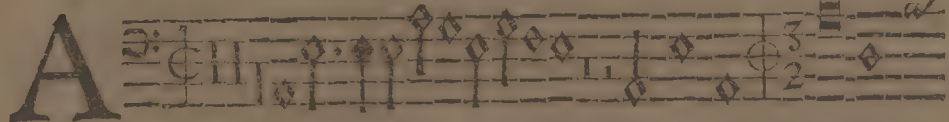


Dominum, o- ra pro nobis Dominum.

A 4.

IX.

In Festo Ass. B. M. V.



Stumptra est Maria in cælum in cælum. Gaudent



Angeli ij laudantes benedicunt dominum, Assumpta



est Maria in cælum in cælum Gaudent Angeli ij Gaudent gaudent



ij ij Ange li laudantes benedicunt dominum Al le lu



ia ij ij ij Alle lu ia ij

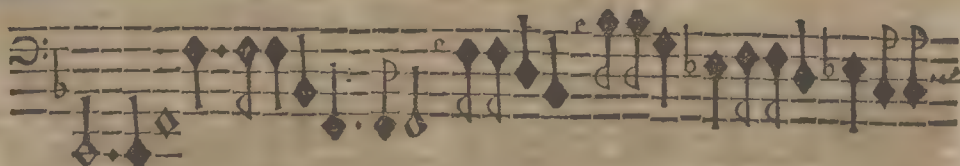
A 4.

X.

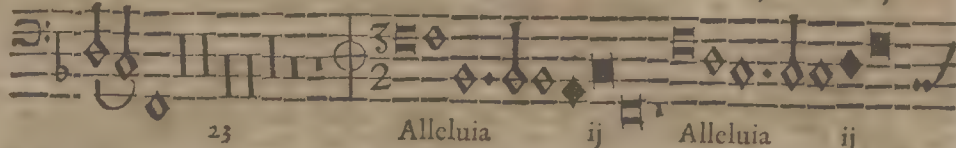
De S. Antonio. Bassus.



Ox de cæ lo ad Antonium facta est ad Antonium



facta est quoniam viri- liter dimicasti ij ij ij



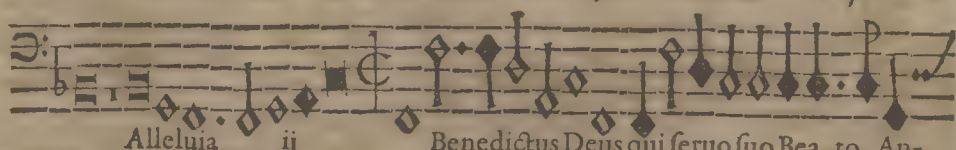
23

Alleluia

ij

Alleluia

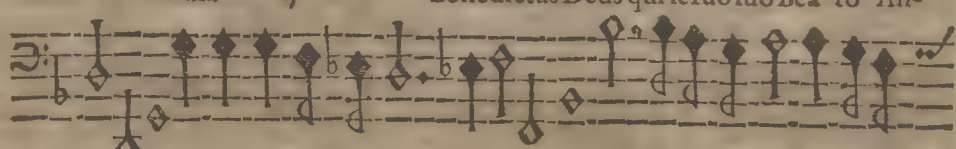
ij



Alleluia

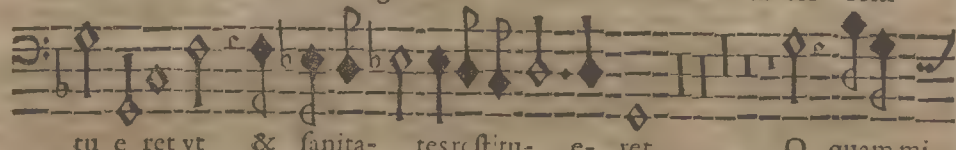
ij

Benedictus Deus qui seruo suo Beato An-



tonio tantam contulit gra-

tiam ut & sancti testes resti-



tu eret ut & sancti testes resti- e- ret

O quam mi-



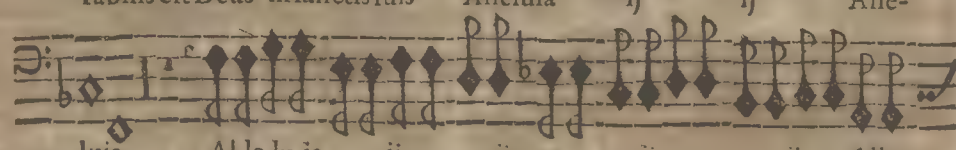
rabilis est Deus in sanctis suis

Alleluia

ij

ij

Alle-



luia

Alleluia

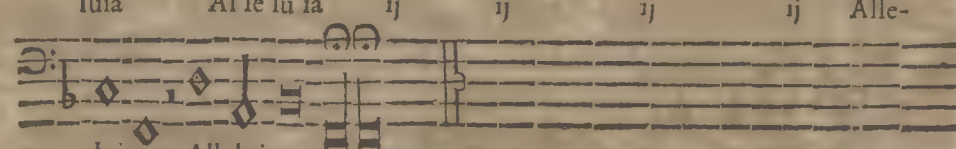
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Alle-

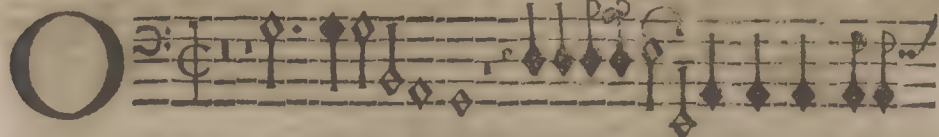


luia

Alleluia.

BASSVS

B



Quam gloriosum est regnum cælorum, O quam glori-



osum est regnum cælorum. O quam gloriosum est regnum cælo- rum



O quam gloriosum est regnum cælo- rum, in quo cū Christo gaudent ij



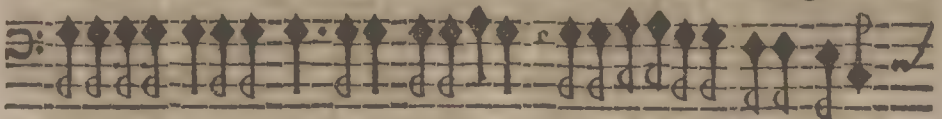
o- mnes sancti ami. cti ami-



cti stolis albis sequuntur agnum ij ij quocunq; quo-



cunque i- erit, Exultabunt sancti in gloria



ij lætabuntur ij lætabuntur ij



in cubilibus suis ij

A 4.

XII.

In Concért.



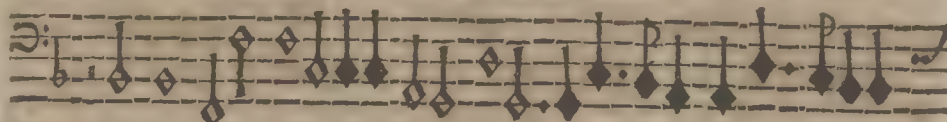
N te Dom. Non confundar in æternum in æternum non confundar in æ-



ter num non confundar in æternum in æternum non confundar in æter-



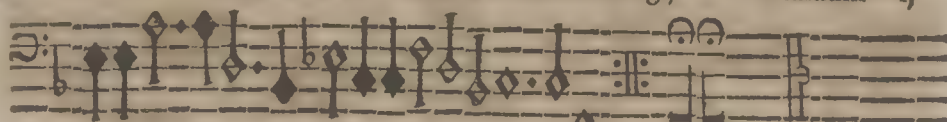
num li-bera me li-bera me



In cli na ij ad me aurem tuam acce-lera æ ce lera ij



vteruas me & in domum refugij vt faluum ij

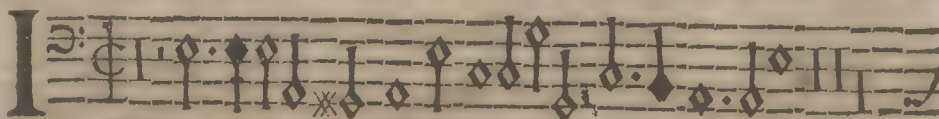


me fa- cias, vt faluum ij me fa- cias.

A 5.

XIII.

In Concerto. Bassus.



E fus in cruce pendens dixit coram po-

pulo

B 2

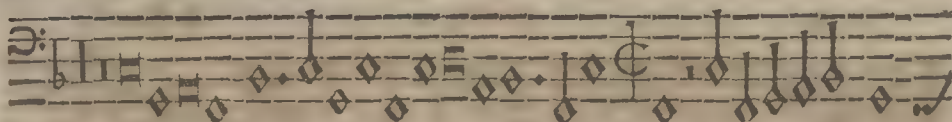
po stea dixit Latroni po ste a dixit matri suæ poste- a
 dixit Ioan- ni I- re rum dixit Ie- fus E- li E- li
 lamma fabacta- ni I terum dixit Iesus I terum dixit Iesus
 VI ti mo dixit Ie- sus O Ie su ij
 propter sancta verba tua Parce parce ij ij populo tu-
 o Amen ij

A 5.

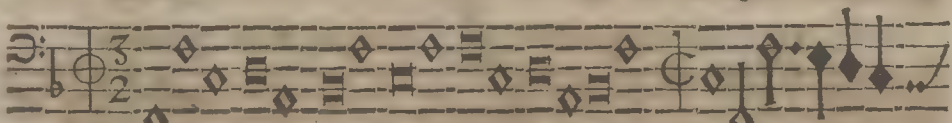
XIV.

Bassus.

R Egina cæ- li, lætare Al le lu ia læta- re Alle lu ia
 Al le lu ia Quia quem meruisti portare Al le lu ia Resurrexit,



Resurrexit si cut dixit, Resurrexit sicut di xit Ora pro nobis De-



um Al le lu ia ij ij ij Al-



le luia.

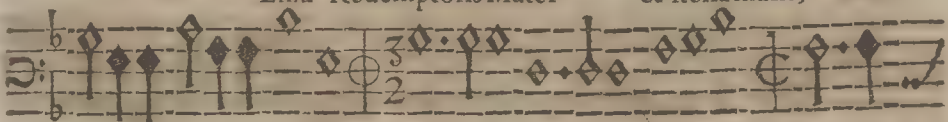
A s.

XV.

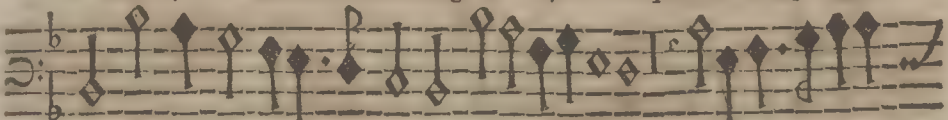
Bassus.



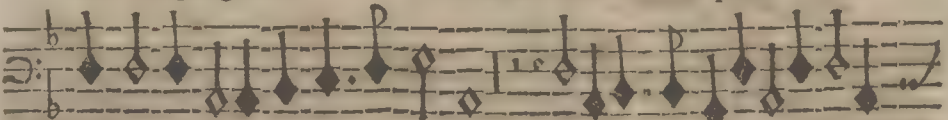
Ima Redemptoris Mater & stella maris, suc-



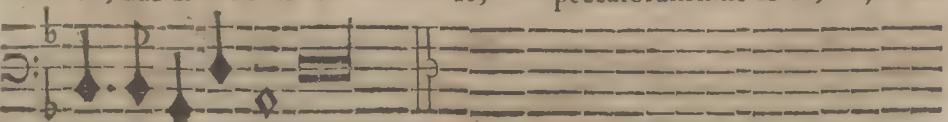
curre ij cadenti Surgere ij. quicurat po pu-



lo, Tu quæ genui- sti, Natura mirante, ac poste- ri-




us, Gab ri e lis ab o- re, peccatorum mise re re, ij



B 3

I Es dulcis memori-a dans ve-racor disgaudia
vera cordis gaudi-a Sed super mel & omni-a eius dulcis præ-
fenti-a Nil canitur suæ ui-us Nil au-di tur iu-
cundius Nil cogi-tatur dulci-us quam Iesus Dei
fili-us Nil cogi-tatur dulci-us quam Iesus Dei fili-
us
Iesus Dei filius.

T 

Enebræ factæ sunt dum crucifixissent Iesum Iudæi

& circa horam nonam

ij

Exclamaudit Ic-

fus voce magna

Et inclinato capi te e misit Spiri-

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is in a simple, early style, with some notes having stems that cross the staff lines.

140

Tunc vnus ex mili- tibus

Et continu- o

Et velum

templi scissum est usque deorsum Et omnis terra tremu- it

The second system of musical notation, continuing from the first. It features a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, with various accidentals (sharps and flats) and a final cadence symbol.

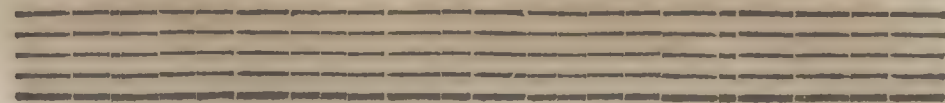
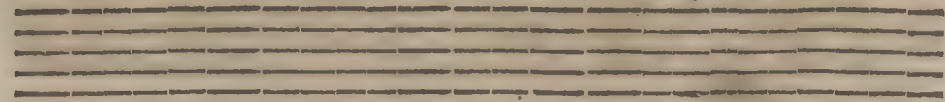
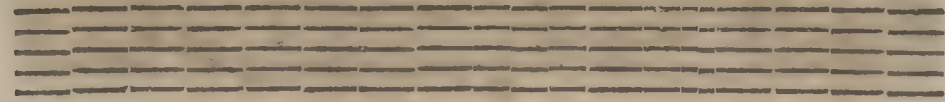
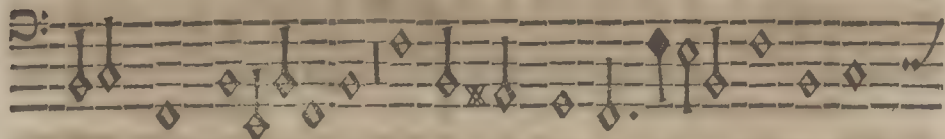
& omnis terra tremu-

& omnis terra tre-

mult.



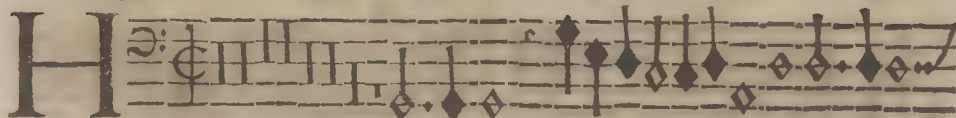
V es pastor ouium.



A 7.

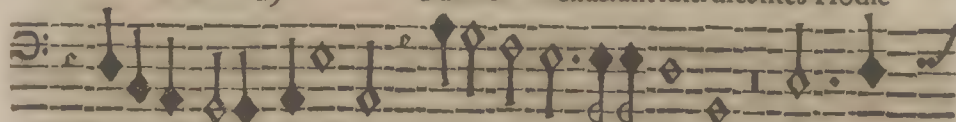
X: X.

In Concerto.



29

Odi- c exultant iusti dicentes Hodie



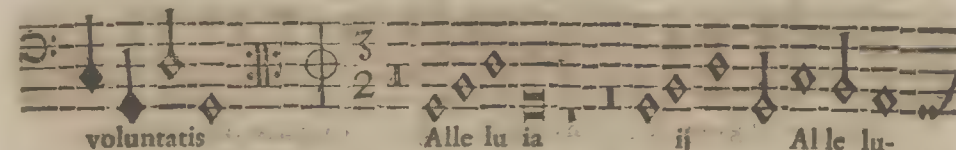
exultant iusti dicentes exultant iusti di- centes Glo-



ri- a in excelsis De- o. Et in terra



pax hominibus bo- næ voluntatis bonæ voluntatis bonæ



voluntatis

Alle lu ia

ij

Al le lu-



ia

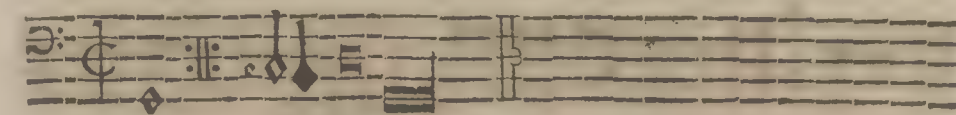
Al le lu ia

ij

Alle lu ia

ij

ij



Alleluia.

BASSVS

C

A



D Do. Et exaudiuit me ij Domine ij

libera animam meam à labijs à labijs ini-

quis & à lingua dolosa dolo. fa. Sagittæ ij ij po-

tentisa cutæ Sagittæ. Hei mihi quia incolatus

meus prolongatus est habitau i cum habitantibus cedar

Cum his qui oderunt pacem eram pa- ci- ficus pacifi- cus

Cum loquebar illis, Impugnabant me gra- tis ij ij

ij ij Impugnabant

A D Dom. Et exaudi- uit me ij Domi-
 ij libera animam me- am à labijs à labijs i ni-
 quis & à lingua dolosa dolo fa. Sagittæ ij Sagittæ po-
 tentis acutæ Sagittæ. Hei mihi quia incolatus.
 meus prolongatus est habitauit habitauit cum habitantibus
 Cedar Cum his qui oderunt pacem eram pacifi- cus pa-
 ci- ficus Cum loquebar illis, Impugnabant me gratis ij ij
 Impugnabant me gratis, ij ij
 C 2

me gra- tis. Cum loquebar illis impugnabant me

gratis ij ij ij ij

Impugnabant me ij gratis Impugnabant me ij

gra- tis.

A 8.

XXI.

Altus.

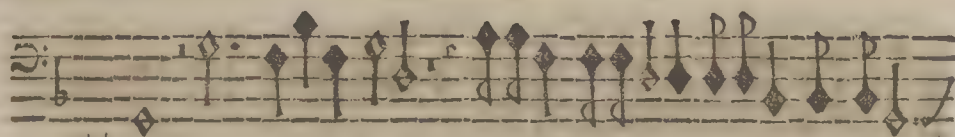
II. Chori.

B One Iesu verbum patris splendor paternæ glori-

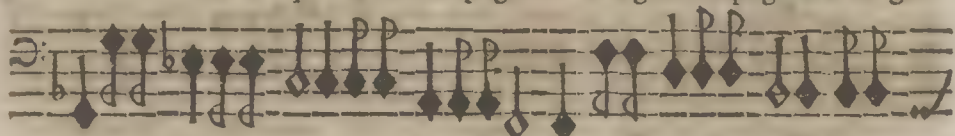
æ Bone Ie- su. Verbum patris splendor paternæ glo-

ri æ. Doce me ij fa- ce revolutatem

tu- am ad beatam illam perueniam ei ui ta-



Cum loquebar illis, Impugnabant me gratis impugnabāt me gra-



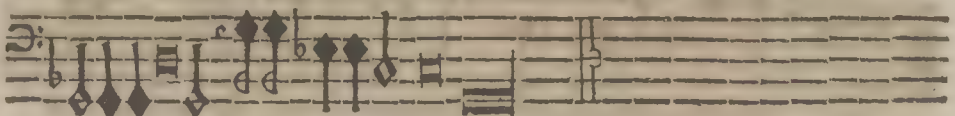
ris

ij

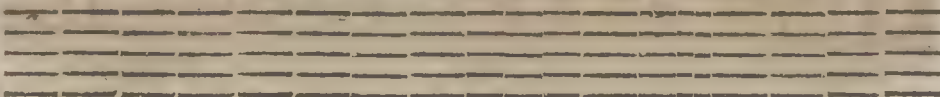
ij

ij

ij



Impugnabant me gratis.

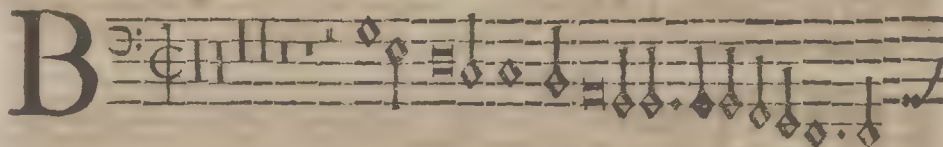


A 8.

XXI.

Bassus.

II, Chori.

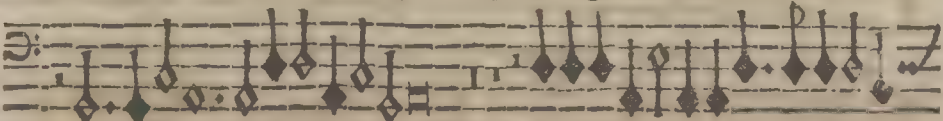


One Iesu Verbum patris, splendor paternæ glori-



æ, Bone Iesu Verbum patris splendor paternæ gloriæ.

Doce me



ij

facere voluntatem tuam,

ad beatam illam perueniam eiui-

C 3

tem Vbi est & vnus omnium spiritus Vbi est
 certa se cu ri tas & secura & æter- na tranquil-
 litas & tranquilla felici- tas & felix sua ui tas &
 suauis iucun- ditas Vniis & regnas in
 secula seculorum in secula seculo- rum Amen ij Amen.
 ij

A 8.

XXII.

Altus

II. Chori.

L Audate Dominum de cælis, Laudate eum in excel-
 sis.

tatem. Vbi est, & vnus omnium spiritus V- bi est cer ta se-

cu ritas & secura & æterna tranquillitas & tran-

quilla fe li ci tas & felix suauitas & suavis iucunditas

viuis & re- gnas, in se cula seculorum, ij

Amen ij Amen. ij

A 8.

XXII.

Bassus

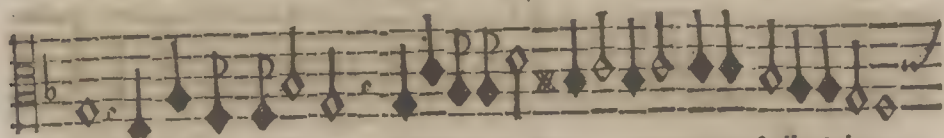
II. Chori.

L Audate Dominum de cælis Laudate eum in excel-

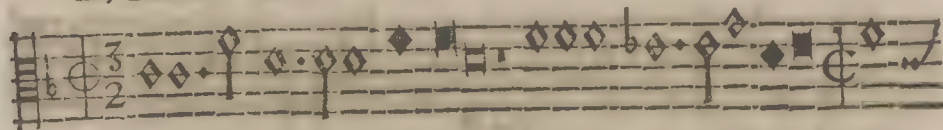
fis ij ij



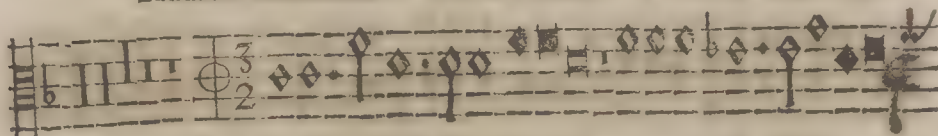
Laudate ij e- um fol & lu-



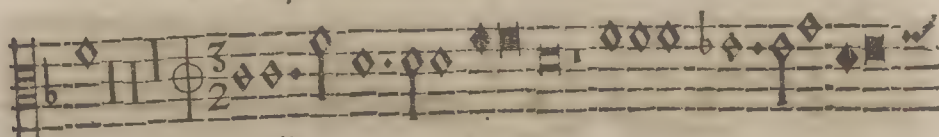
na, Laudate laudate Laudate laudate e- um omnes stellæ & lumen,



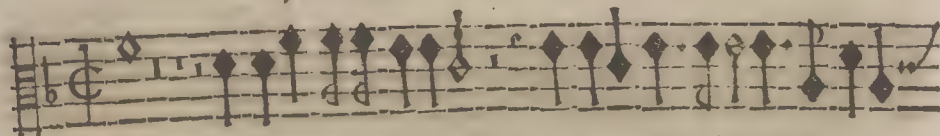
Laudate Dominum de cælis Laudate e um in excel- lis



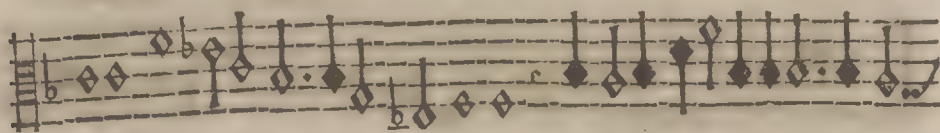
ij



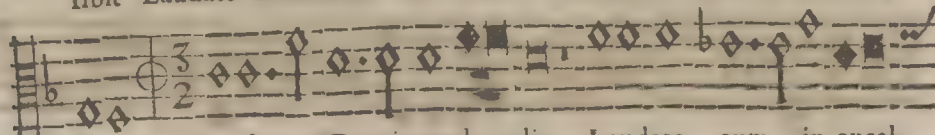
ij



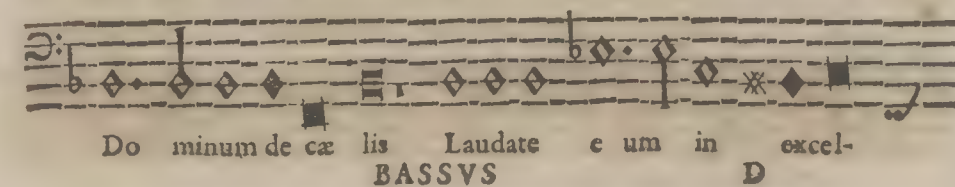
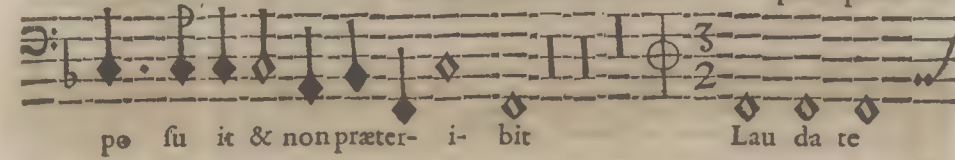
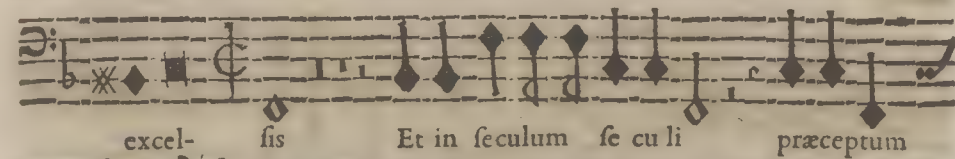
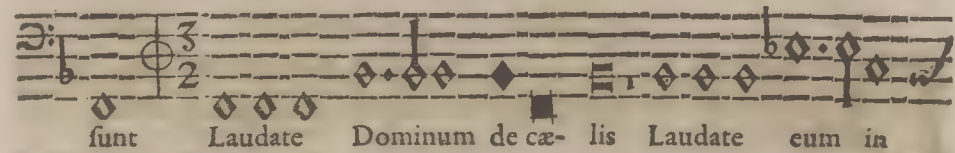
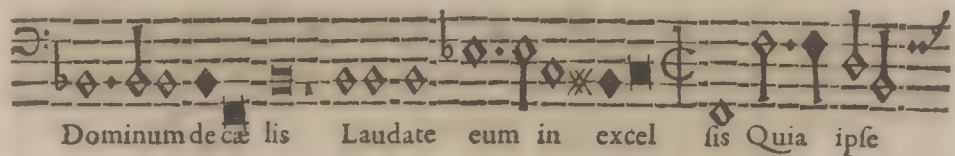
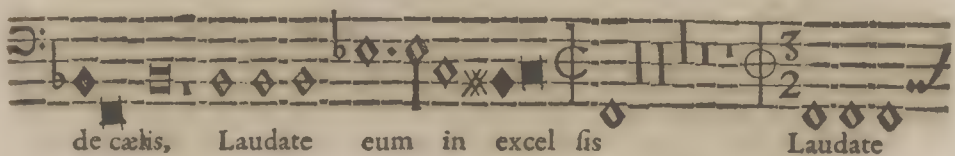
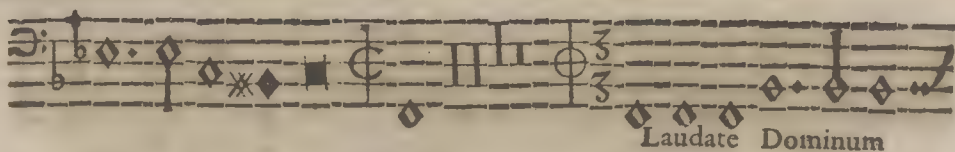
Et in seculum se cu li præceptum posuit & non præte-



ribit Laudate Dominum de terra dracones ij & omnes a-



byssi Laudate Dominum de cælis Laudate eum in excel-



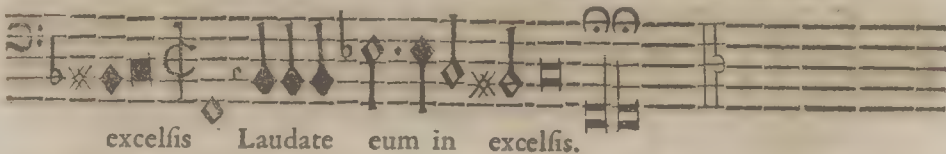
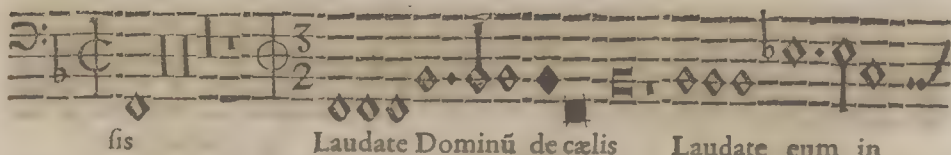
fis nix glacies & spiritus procellarum quæ faciunt
 verbum eius Laudate Dominum de calis Laudate
 eum in excel fis Laudate eum in excel-
 fis.

A 8.

XXIII.

Altus II. Chori

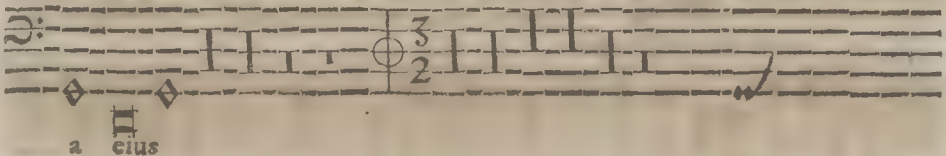
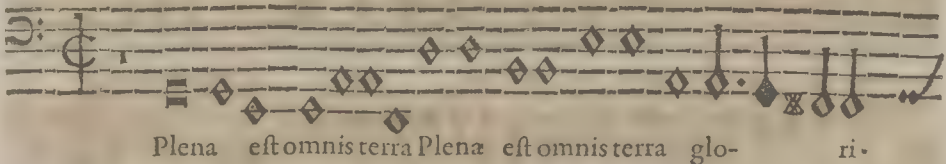
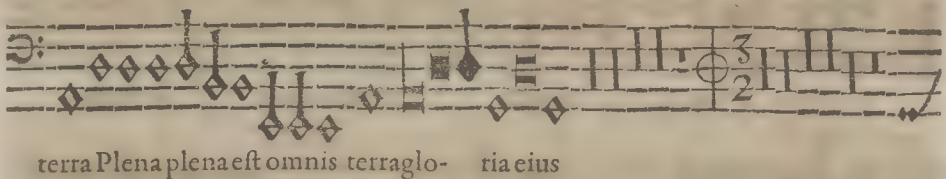
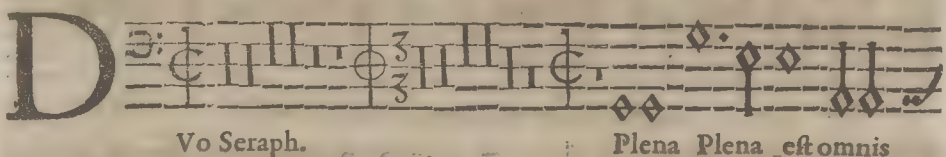
Vo Seraphin Plena est ij omnis
 terra Plena est Plena est omnister- raglo- ri a eius
 Plena est ij omnister- ra plena
 ij est omnis terra gloria e- ius



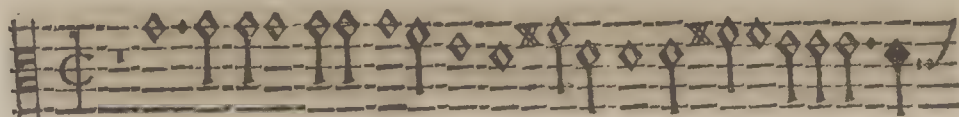
A 8.

XXIII.

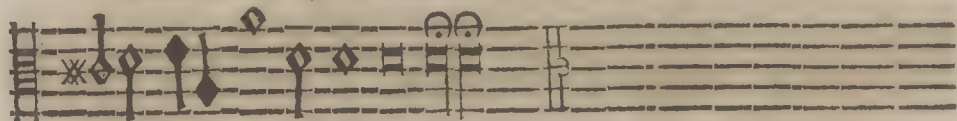
Bassus II. Chori.



D 2



Plena est ij omnis terra Plena est ij omnis ter-

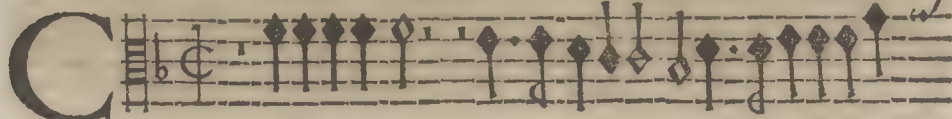


ra glo- ri a eius.

A 8.

XXIV.

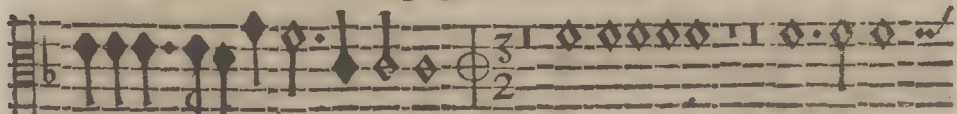
Altus II. Chori.



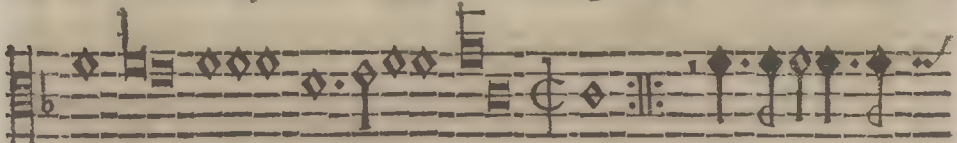
Ongregatifunt I ni mi ci nostri I ni mi ci Ini-



mici ij nostri Congregatifunt, I ni mi ci nostri I ni mi ci



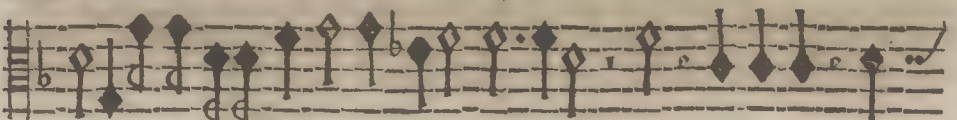
I ni mi ci ij nostri Et gloriantur, in virtu-



te su- a, in virtu- te fu- a Contere conte-



re, fortitudinem illorum ij ij



fortitudinem illo- rum Dominus Et, disperge ij



Plena Plena est omnisterra, Plena Plena est omnisterra

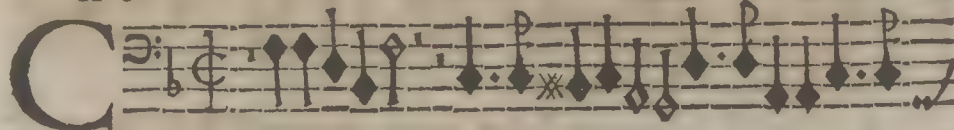


glori a eius.

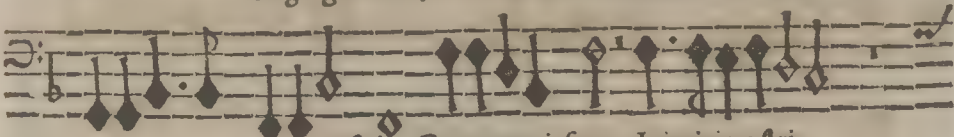
A 8.

XXIV.

Bassus II. Chori.



Ongregati sunt, I ni mi ci nostri, I ni mici ij



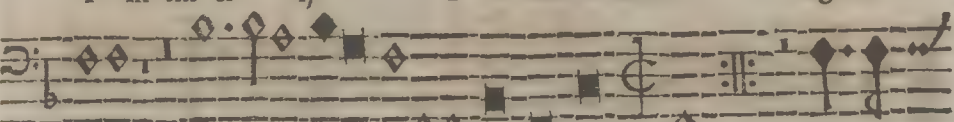
nostri Congregati sunt, Inimici nostri



I ni mi ci ij

I ni mi ci nostri.

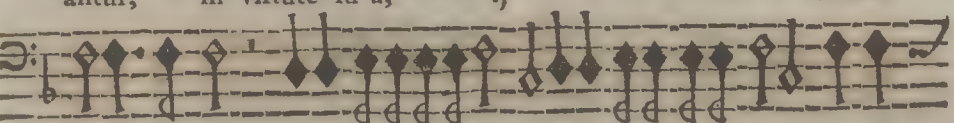
Et glori-



antur, in virtute su a,

ij

Conte-



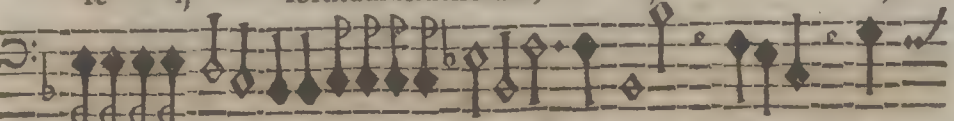
re

ij

fortitudinem illorum,

ij

ij



fortitudinem illorum Dominus, Et disperge ij

D 3

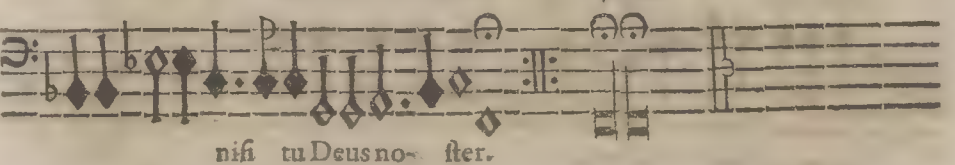
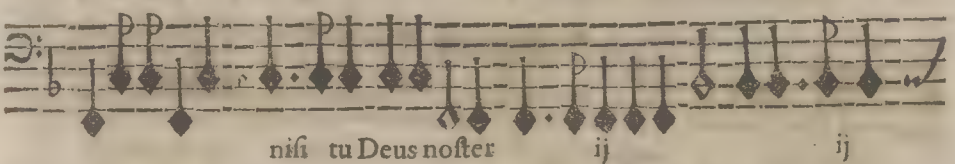
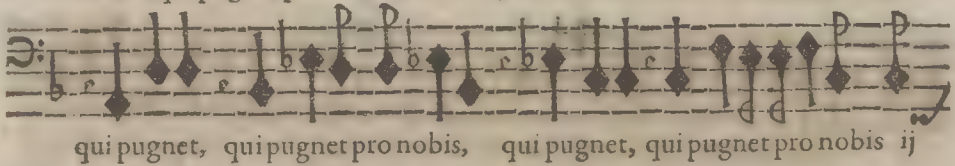
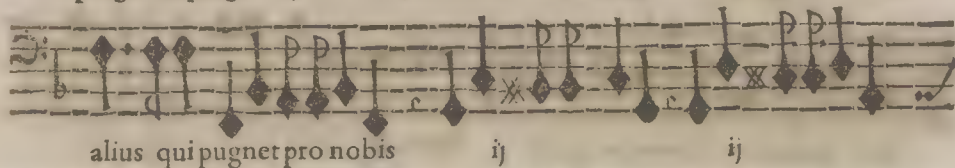
perge disperge ij ij illos ut cognoscant, quia
 non est alius qui pugnet, qui pugnet pro nobis. ij qui pugnet
 qui pugnet pro nobis, qui pugnet qui pugnet pro nobis, ij
 nisi tu Deus noster ij ij ij
 noster.

A 8.

XXV.

Altus II. Chori.

B Ene di ci te ij Omnia opera Domini
 Do- mi no Lau da te & super exaltate e um in
 fe- cula Benedicite omnes a-quæ, quæ super carlos

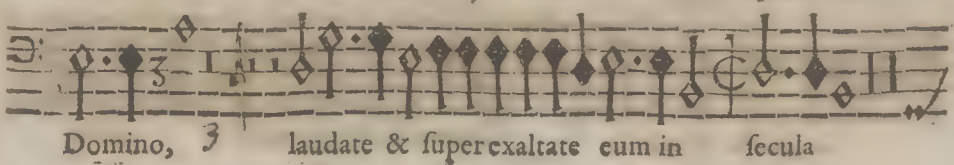
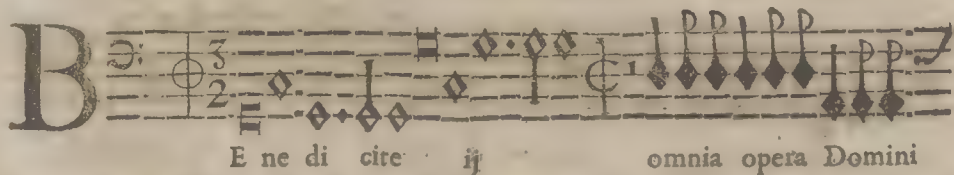


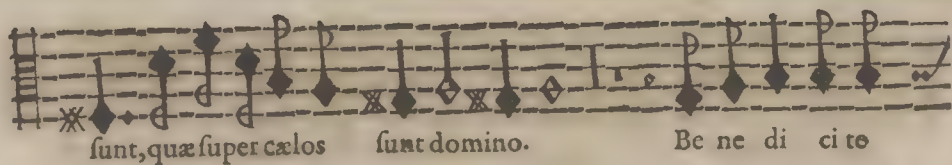
A 8.

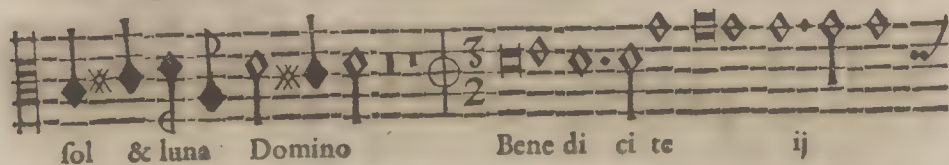
XXV.

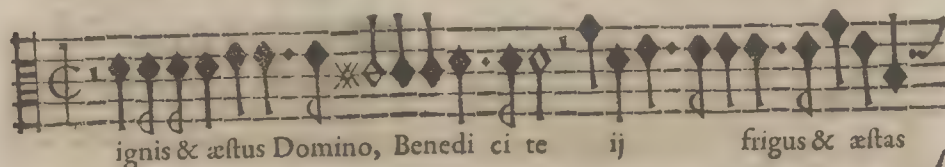
Bassus

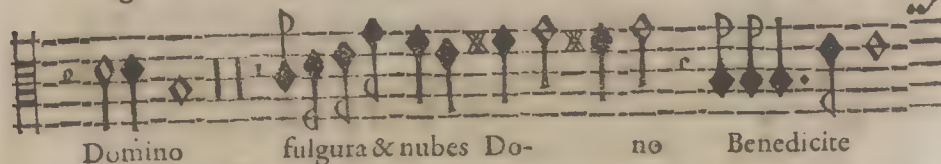
II. Chori.

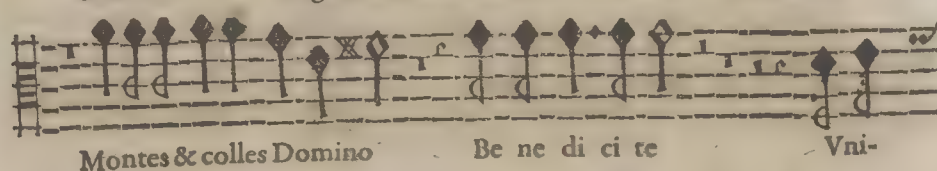


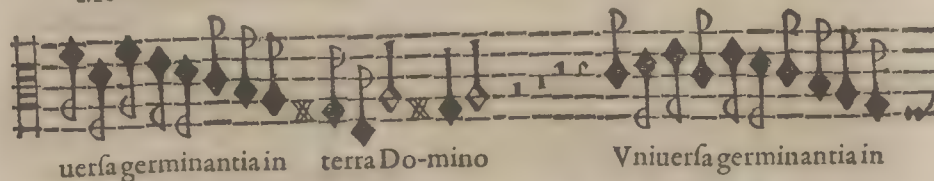

sunt, quæ super cælos sunt domino. Be ne di ci te

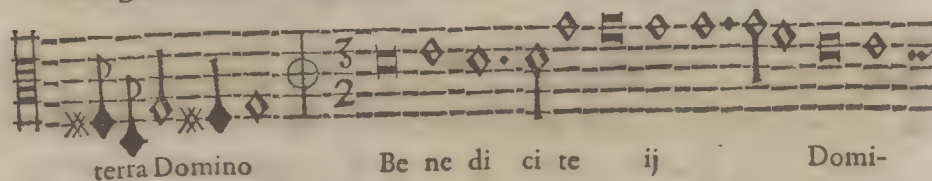

sol & luna Domino Bene di ci te ij



ignis & æstus Domino, Benedi ci te ij frigus & æstas

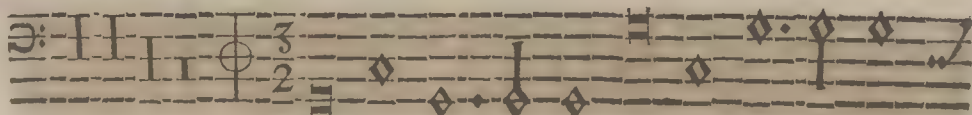

Domino fulgura & nubes Do- no Benedicite


Montes & colles Domino Be ne di ci te Vni-


uersa germinantia in terra Do-mino Vniuersa germinantia in


terra Domino Be ne di ci te ij Domi-


nocete & omnia omnes volucres cæli Do- mino



Be ne di ci te ij



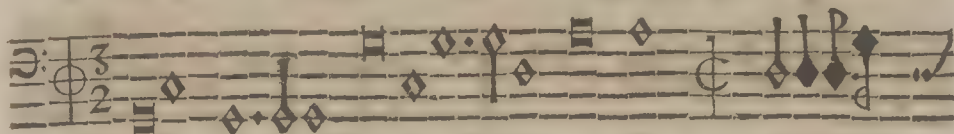
ignis & æstus Domino, Be ne di ci te ij



frigus & æstas Do mi no Benedici-



te Montes & colles Domino Be ne di ci te



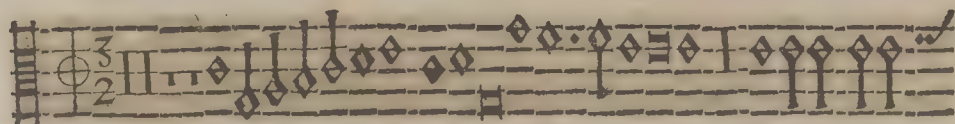
Bene di ci te ij Domi no cete &



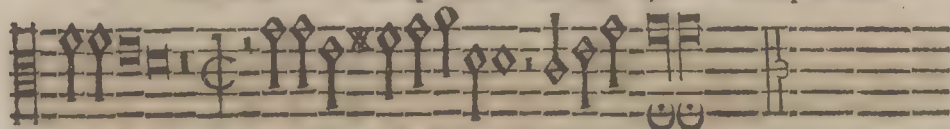
omnia, omnes volucres celi Domino

BASSVS

E



cum san- & o spiritu, laudemus ij & super exal-



temus cura in secu- la ij ij

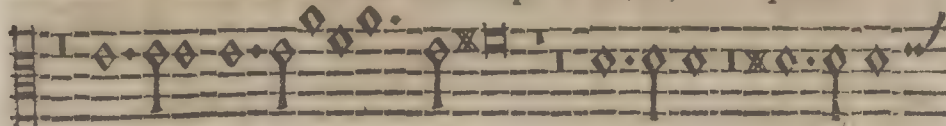
A 8.

XXVI.

Altus II. Chori.



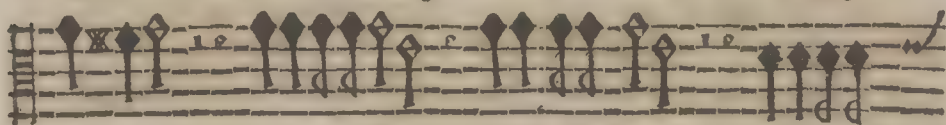
E- ti- te & accipi- e- tis, quærite



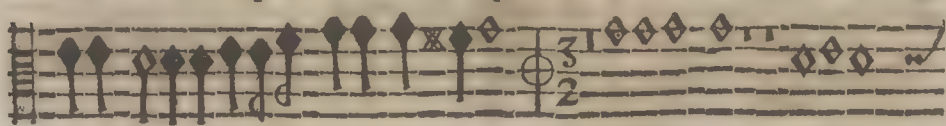
ij & inuenie- tis, quærite ij



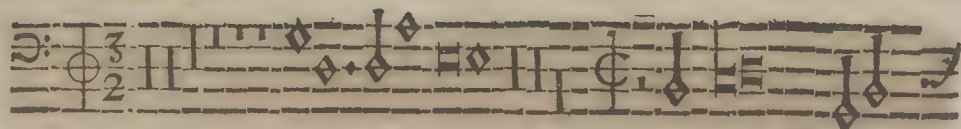
& inuenie- tis, quærite & inue- ni- e- tis, pul-



fa- te, pulsate ij pulsate ij & aperi-

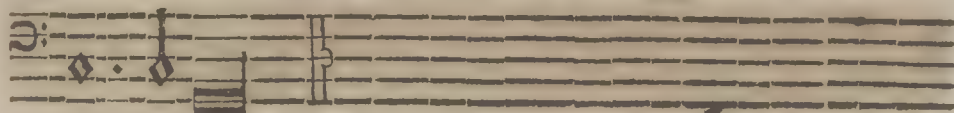


etur vobis, ij Alleluia Allelu-



laudemus laudemus

in fe- cu la in

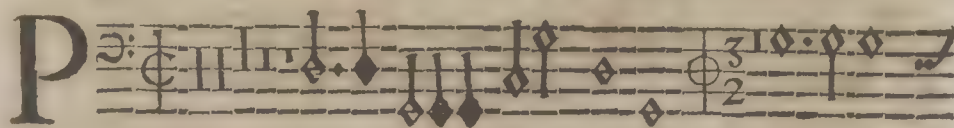


fe- cula.

A 8.

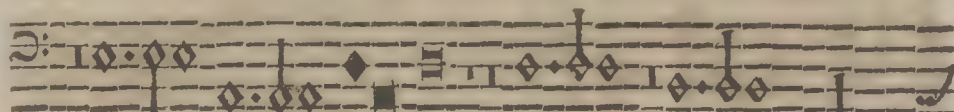
XXVI.

Bassus II. Chori.



E- ti- te & ac- ci- pi e tis

quærite



ij

&

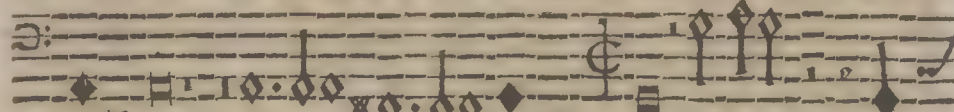
inue- nie- tis

quærite

ij

&

inue-



ni e tis

quærite

& in- uenie-

tis, pulsate

pul-

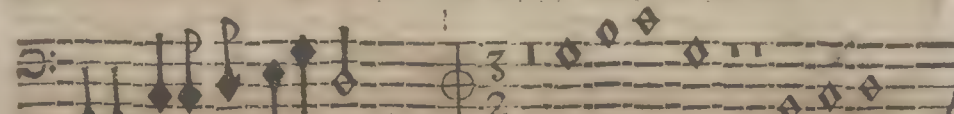


fate ij

pulsate

ij

& ape- ri e- tur vo-



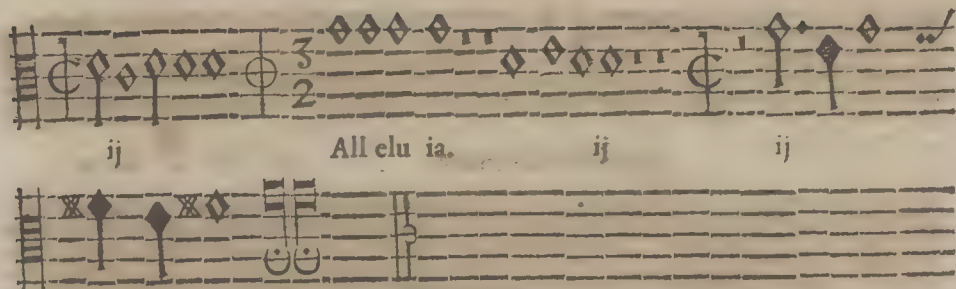
bis

ij

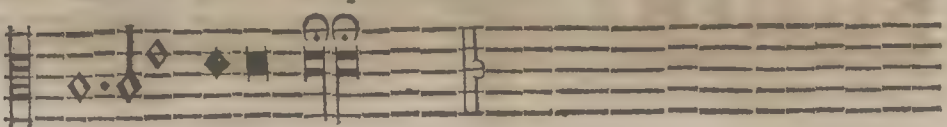
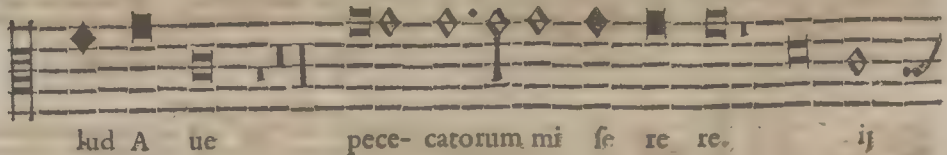
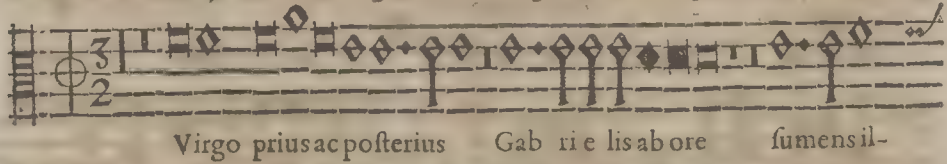
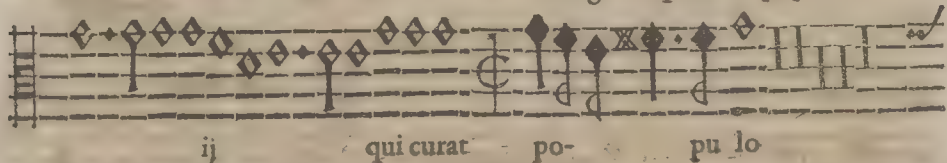
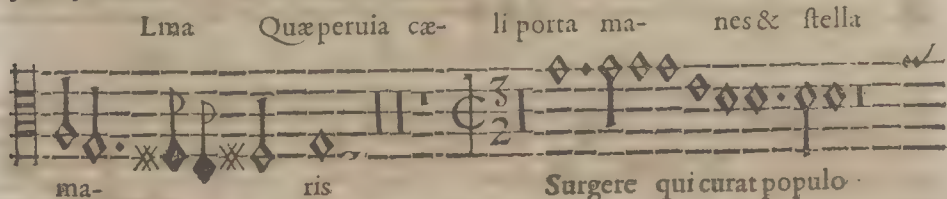
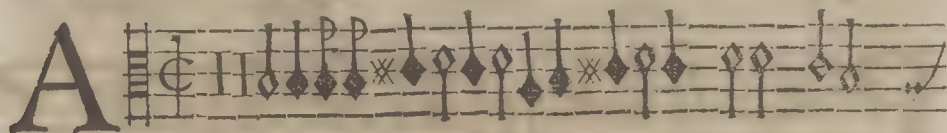
Alleluia

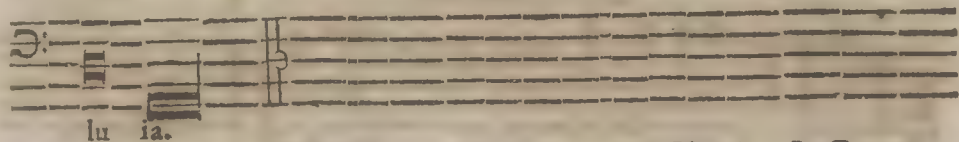
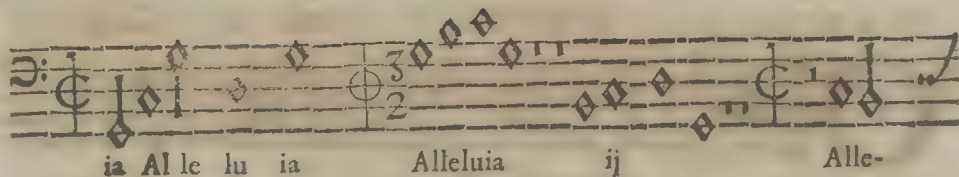
Allelu-

E 2

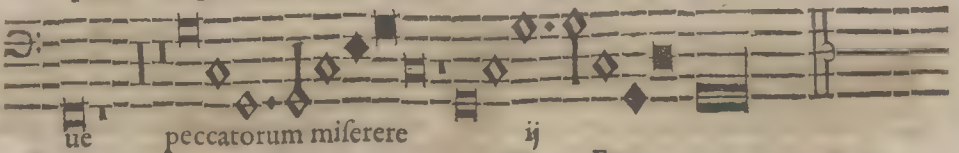
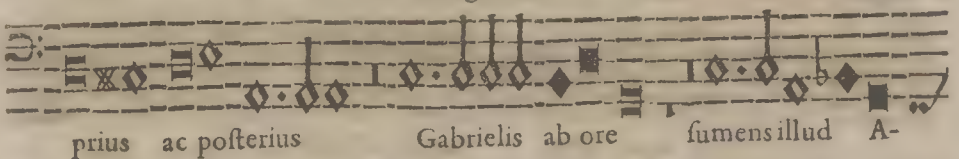
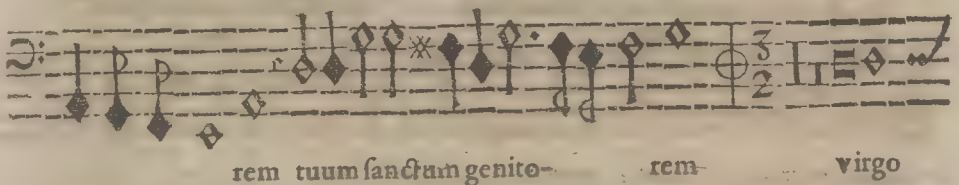
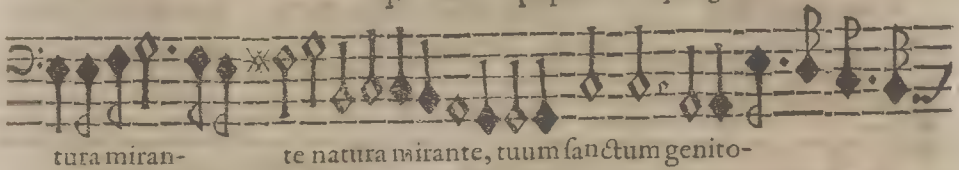
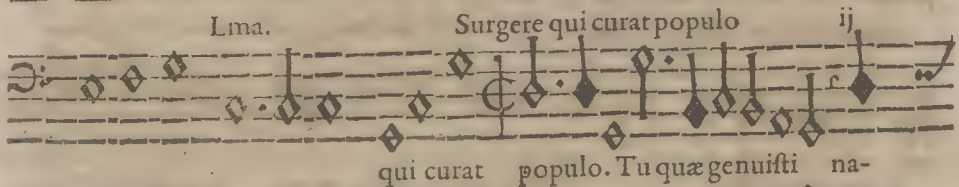
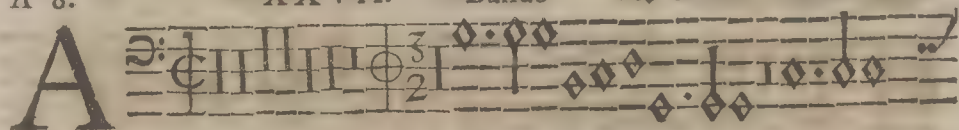


A 8. XXVII. Altus II. Chori. In Concer.





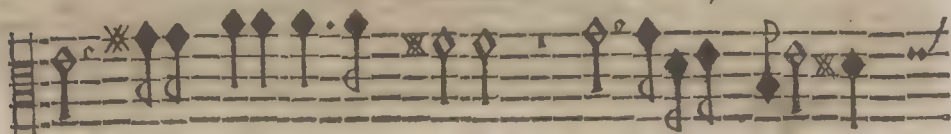
A 8. XXVII. Bassus II. Chori. In Concer.



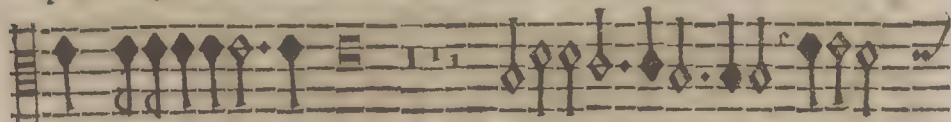


Ie su mi dulcissime

ij

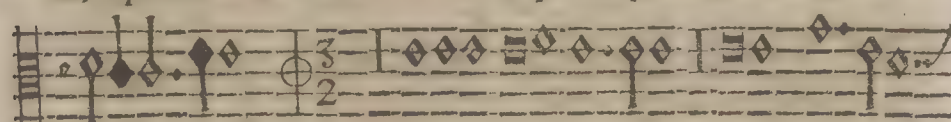


spes, suspirantis ani- mæ, spes spes, suspiran- tis a ni-



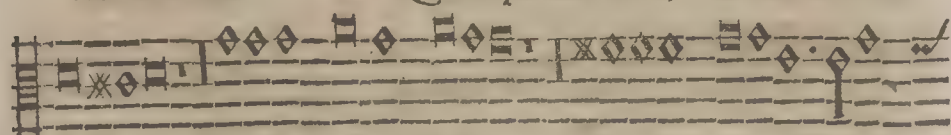
mæ, suspirantis a- ni- mæ.

Te quærunt pie lacrymæ & clamor



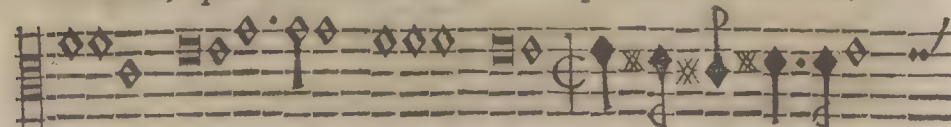
mentis intimæ,

Quocunque loco fuero, mecum Iesum de-



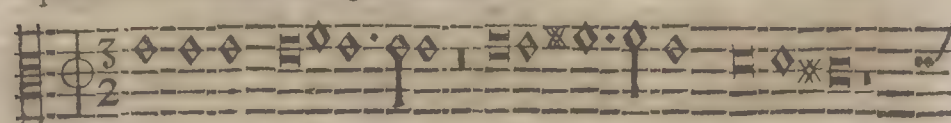
fi- de ro, quam lætus cum inuenero,

quam fælix cum tenuero,



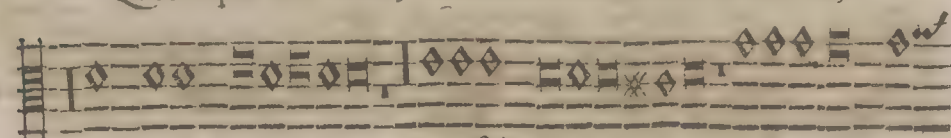
quam lætus cum inuenero quam fælix cum te- nu-

ero

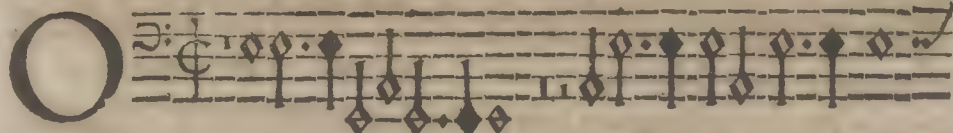


Quocunque loco fuero,

mecum Iesum de fi de ro,

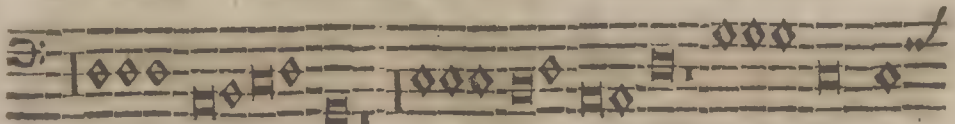
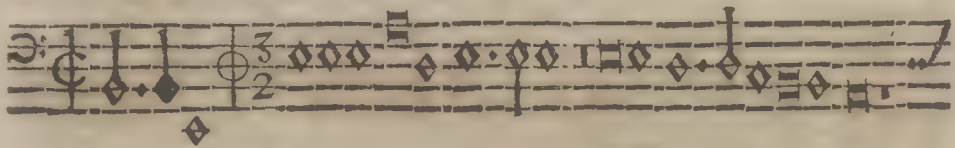
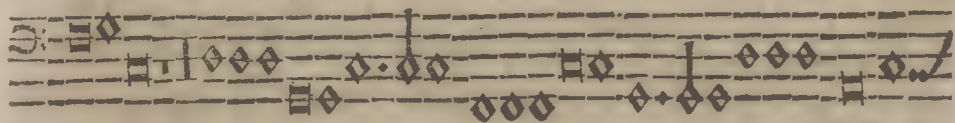
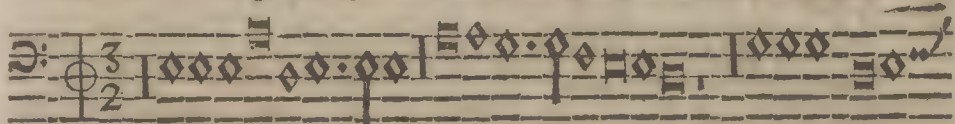
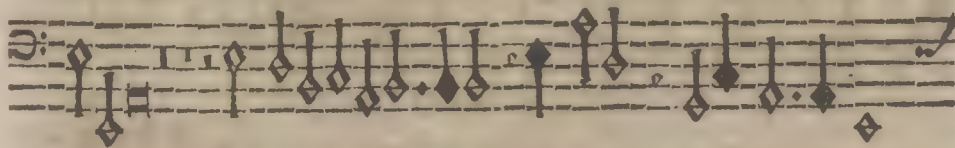
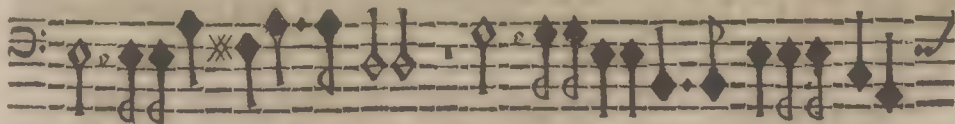


quam lætus cum inuenero quam fælix cum tenuero quam lætus cum in-



IEſu mi dulciſſime,

ij



ve ne ro, quam felix tenuero cum tenuero quam felix cum te-

nu- cro.

A 8.

XXIX.

Altus II. Chori.

Ar ti nus Abrahæ, ij sinu

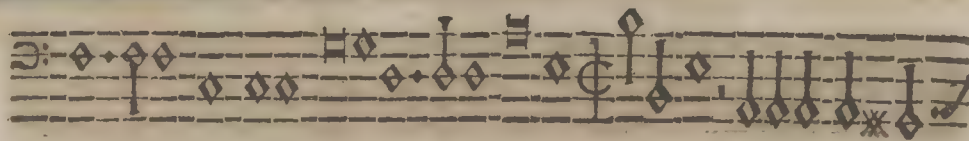
lætus excipitur ij sinu lætus sinu

lætus ex ci pi tur Martinus pauper & mo- dicus Martinus Mar-

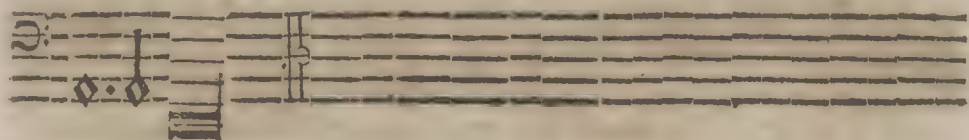
tinus pauper & modi- cus, Cælum diues in gre di tur

ij cælum diues diues in- greti- tur

Hymnis cælestibus honoratur, ij



uenero, quam felix cum tenuero cum te- nuero, quam felix cū te

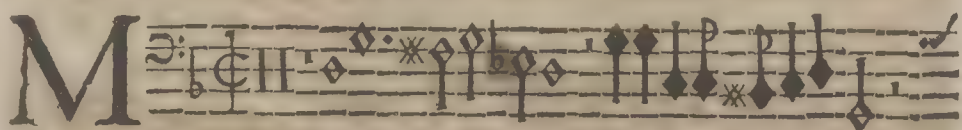


nuero,

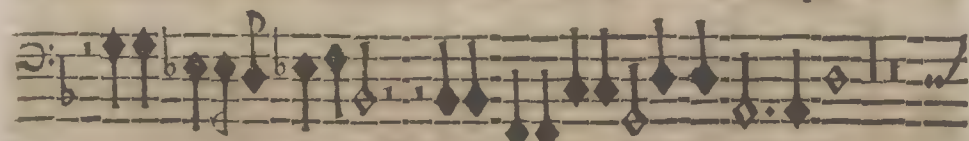
A 8.

XXIX.

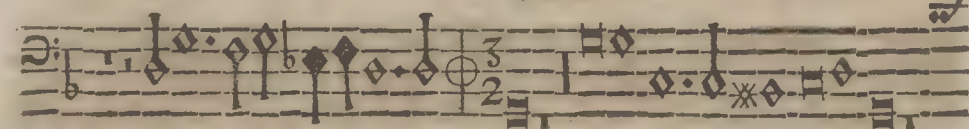
Bassus II. Chori.



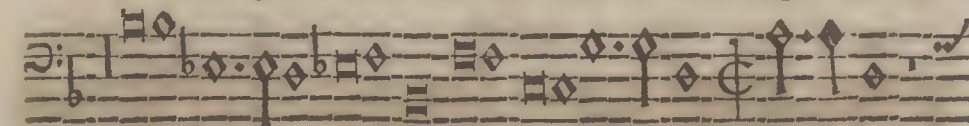
Ar ti - nus Abrahæ sinu lætus excipitur



ij sinu lætus ij ex ci pi tur



Martinus pauper & mo di cus, cælum diues ingreditur,



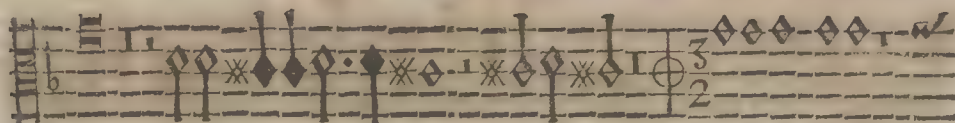
ij cælum diues diues in- greditur,



Hymnis cælestibus honoratur, Hymnis cæ le sti bus honora-

BASSVS

F



tur Martinus Episcopus migravit viuit in Christo



ij gemma Sacerdotum, viuit in Christo, gemma Sacerdo-



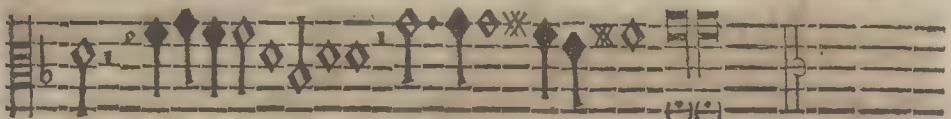
tum Sacerdo- tum, Alleluia ij Alle-



lu- ia ij ij il ij ij



ij Alleluia ij ij ij



ij ij Al- le- lu- ia.

A 8.

XXX.

Altus II. Chori.



Vndam. 31 Diligit Dominus portas Sion super omnia taber-



nacula Iacob super omnia tabernacula Iacob Gloriosa

tus Martinus Episcopus, migravit viuit in Christo ij

gemma Sacerdotum, viuit in Christo, gemma Sacerdotum

Sacerdotum, Alleluia ij ij ij ij

ij ij ij ij

ij ij ij ij ij

ij ij ij Alleluia.

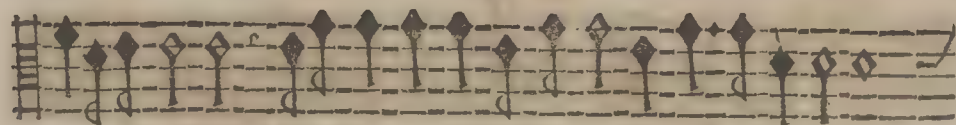
A 8.

XXX.

Bassus II. Chori.

F Vndamenta- eius in mon-

24
tibus San- ctis Gloriosa



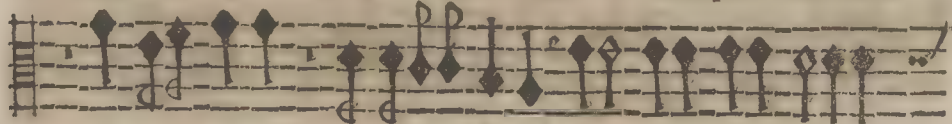
dicta sunt de te Glo rio sa dicta sunt de te ciuitas Dei



Memorerit Rahab & Babilonis scientium me & populus Æ-



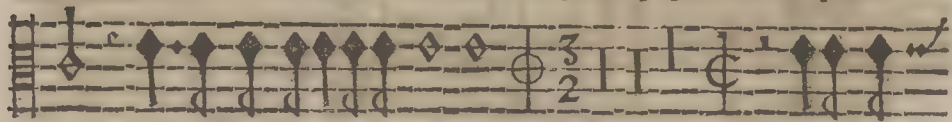
thiopum hi fuerunt illic 36 Nunquid Sion dicit



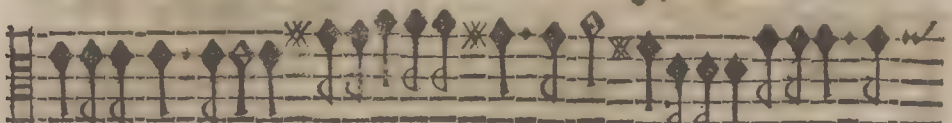
Homo & homo Natusest in ea Et ipse fundauit eam al-



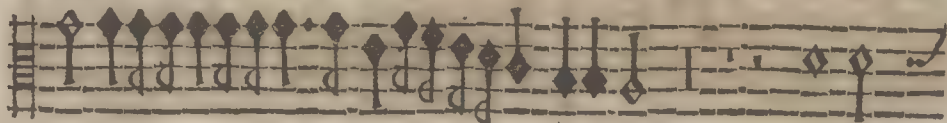
tissimus Dominus narrabit in scripturis populorum & princi-



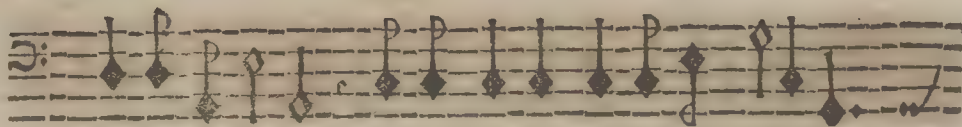
pum horum qui fuerunt in ea. 6. Sicut læ-



tantium omnium ij ij



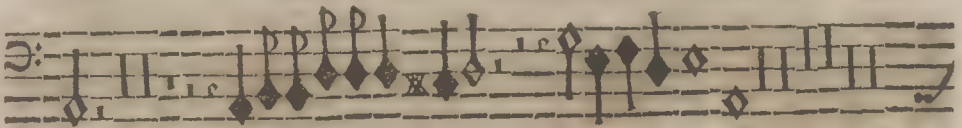
ij habitatio est in te habi-



dicta sunt dete Glo ri o sa sunt dete ci ui tas



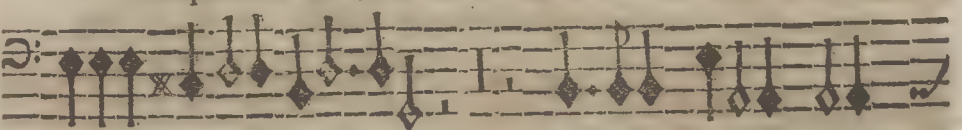
De- i Memor erit Rahab & Ba bi lo nis scientium



me & populus Æthiopum hi fuerunt illic 36



Nunquid Sion dicer, Homo & homo Natus est in ea & i-



p se fundauit eam altissimus Dominus narrabit in scri-



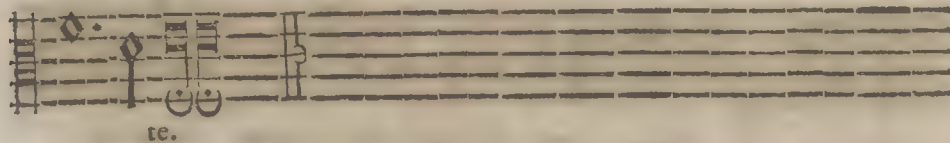
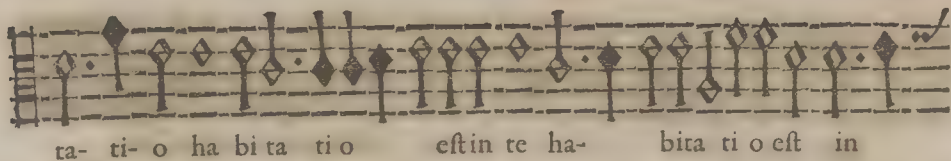
pturis populorum & principum horum qui fuerunt in ea



Sicut latantium omnium ij



sicut latantium omnium ij habi-



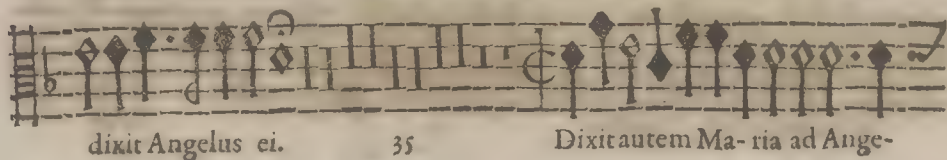
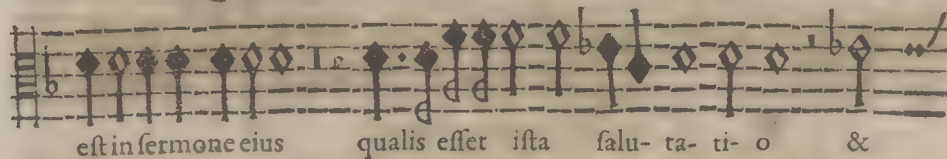
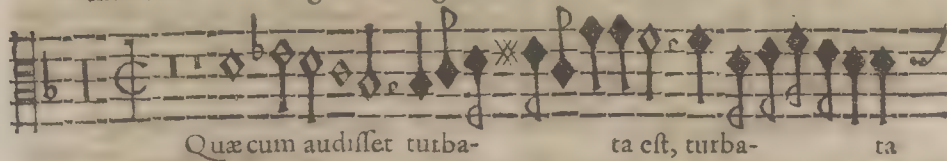
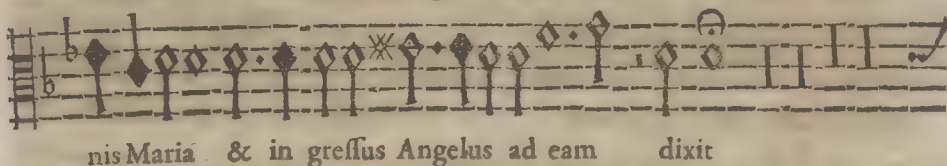
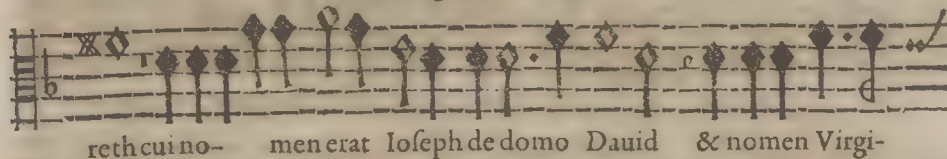
A 8.

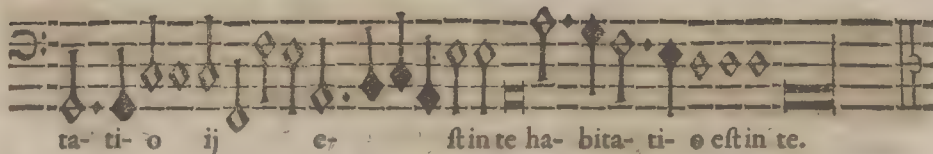
XXXI.

Altus II. Chori. B. M. V.



Issus est Angelus Gabriel cui nomen erat Naza-





A 8.

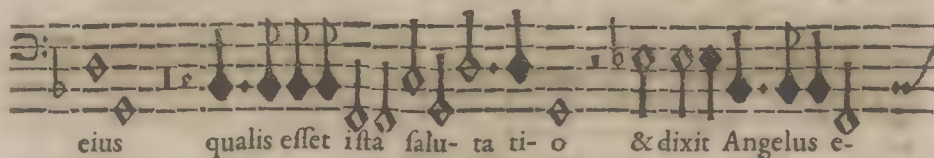
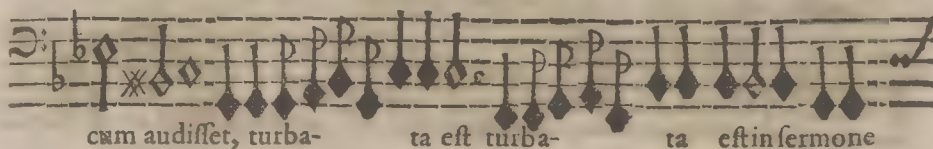
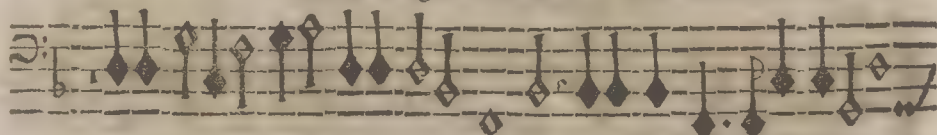
XXXI.

Bassus II, Chori.

B.M.V.



Ihsus est Angelus Gabriel cui nomen erat Nazareth



lum 17 Et respondens Angelus dixit e- i 21 dixit
autem Maria. Ecce ancilla Domi- ni, fiat mihi secundum
verbum tu-um secundum ver- bum tu- um.

A 8.

XXXII.

Altus

II. Chori.

Percussit Saul mille mil- le, Percussit Saul
mil le mil- le, & David decem millia ij
ij ij erat cum il-
lo cum il- lo, percussit philistæum ij &
abstulit opprobrium opprobrium ex Israel

lum, 17 Et respondens Angelus dixit ei 21

Dixit autem Mari- a, Ecce ancilla Domini fiat mihi

secundum verbum tuum ij tuum,

A 8.

XXXII

Bassus II. Chori.

Percussit Saul mille mil- le, Percussit Saul mille,

& David decem millia ij ij

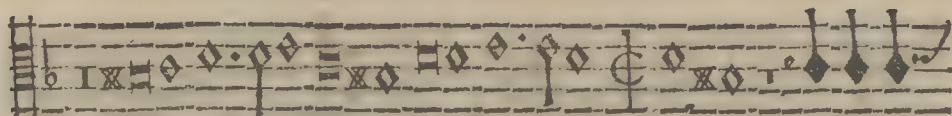
& David decem mil- lia, erat cum illo ij

percussit philistæum ij & abstulit op-

probrium opprobrium ex Is- ra- el,

BASSVS

G



Nonne iste est David

ij

de quo ca-



nebant in choro dicentes dicentes

ij

Percussit Saul



mille mil- le, Percussit Saul mille mil- le, & David decem

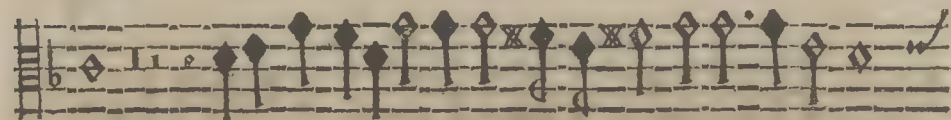


millia

ij

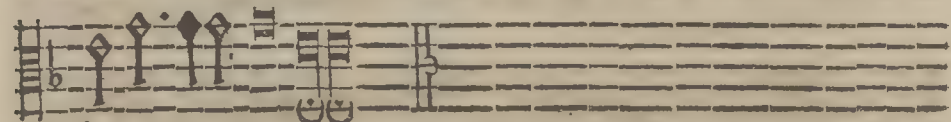
ij

ij



erat cum il- lo cum il-

lo erat cum il-

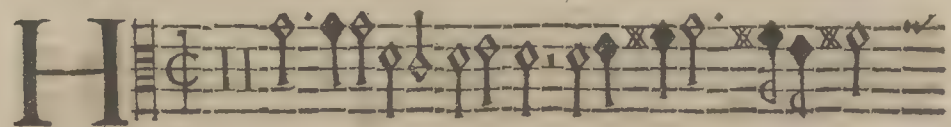


lo.

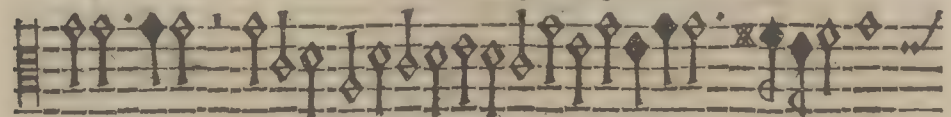
A 8.

XXXIII.

Altus II. Chori.



Odie be a ta Virgo Virgo Mari-



a Hodie

beata Vir-go beata beata Virgo Mari-

a

Nonne iste est David ij de quo ca-

nebant in choro dicentes ij ij Percussit Saul

mille mil- le, Percussit Saul mille, & David decem millia

ij ij & David decem

mil- li- a erat cum illo ij erat cum il-

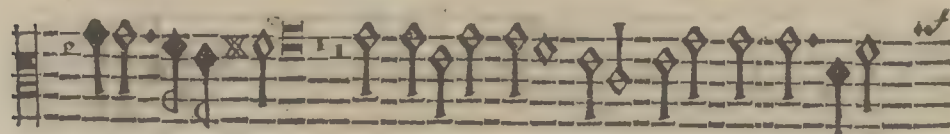
lo. ij
A 8. XXXIII. Bassus II. Chori.

Hodie beata Virgo Maria, hodie

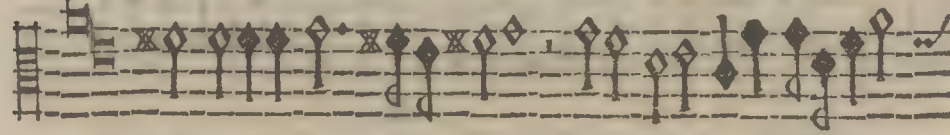
be- a- ta Virgo Vir- go Mari- a,
G 2



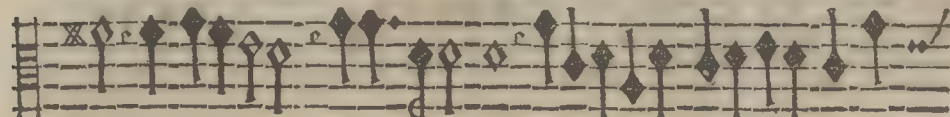
puerum Iesum puerum Ie- sum præsen- ta- uit



in tem- plo: & Simeon, repletus reple- tus spiritu



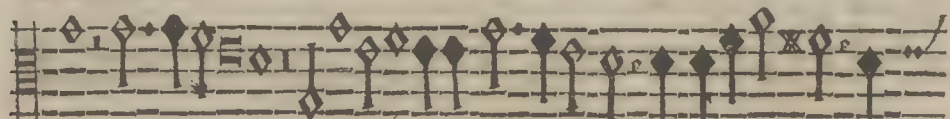
san- cto accepit e- um accepit eum, in vl- nas fu-



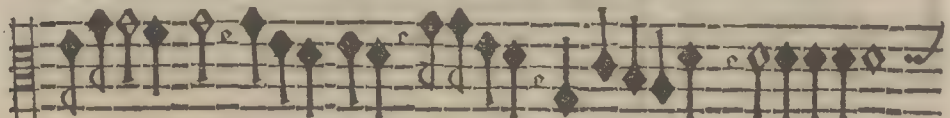
as in vlnas suas, ij & benedixit benedixit Deum



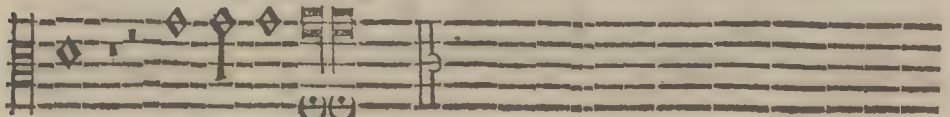
in æternum, Deum in æter- num & Simeon repletus reple-



tus spiritu sancto accepit eum in vlnas suas, in vlnas suas ij



& benedixit benedixit, & benedixit Deum in æter-



num in æternum.

puerum Ie- sum præsentavit in templo & Sime-

on re- ple- tus, repletus spiritu sancto, accepit eum in vlnas su-

as ij ij & benedixit Deum in æternum

& Simeon repletus repletus spiritu sancto accepit eum in

vlnas suas ij ij & benedixit ij

Deum in æternum in æternum.

Q Vælux vile stabulum collustrat, ij

Christus sol O- ritur, Christus sol oritur 32

Aue Iesu qui illuminas omnem ho- minem, mundumq; fe-
renas nouo lu- mine. Eia natus est hodie Saluator, Deus est

homo factus Al le-lu- ia. Gaudete plaudite mortales, gaudete

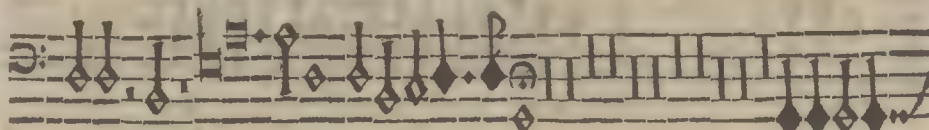
plaudite ij ij natus est Saluator mundi.

Cantate iubila- te ij Cantate iubi- late.

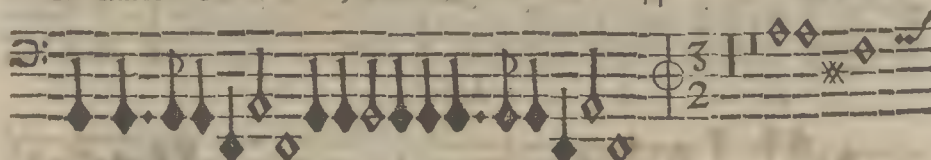
ij ij ij



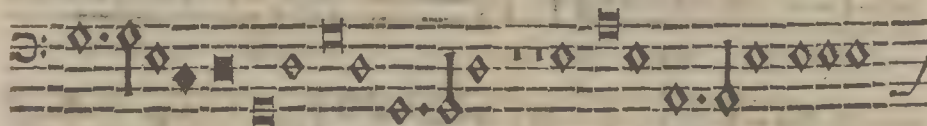
Vx lux vile stabulum collustrat ij



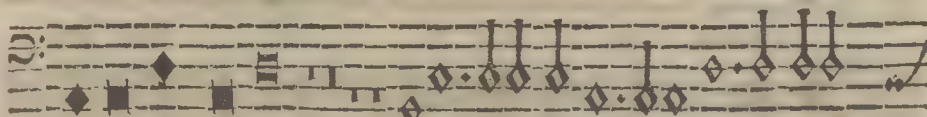
Christus sol Ori- tur, Christi sol oritur 44 Eia natus



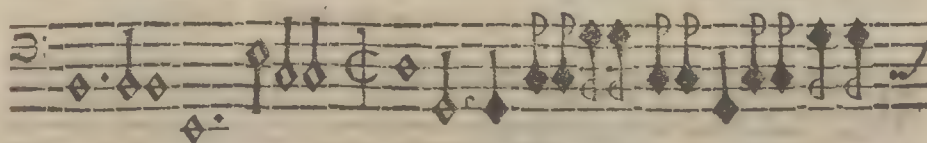
est hodie Saluator, Deus est homo factus Alleluia. Gaudete



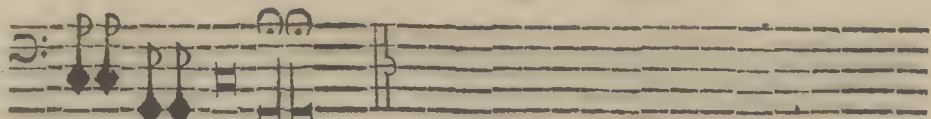
plaudite mortales, gaudete plaudite ij natus est



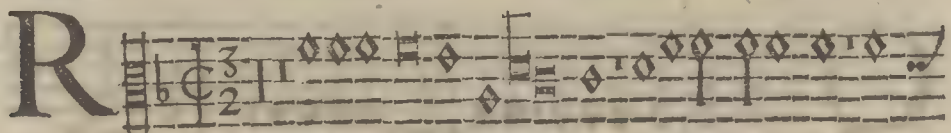
Saluator mundi. Cantate Iubi-la-re, ij



ij Cantate Iubilare cantate iubi-



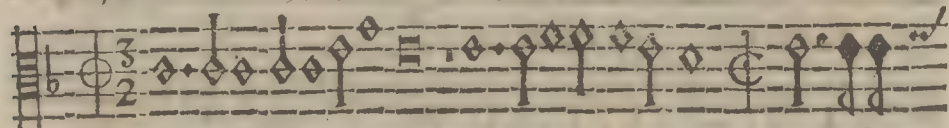
late iubilare.



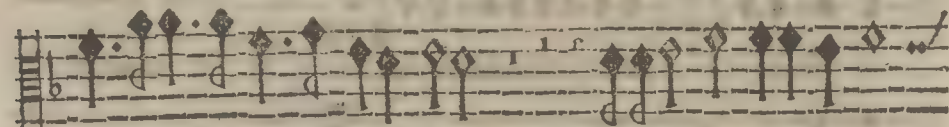
Egna cœli læta- re lætare lætare



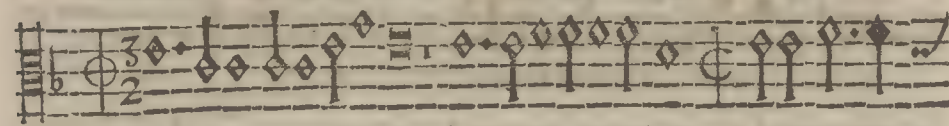
ij Al le luia ij ij ij



Alleluia ij Alleluia. ij Refur-



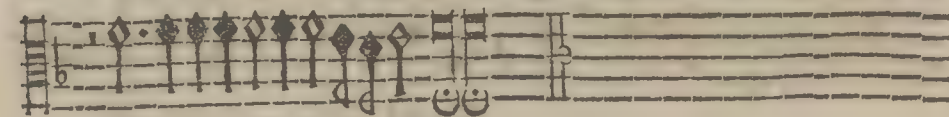
rexit sicut dixit sicut dixit resurrexit sicut dixit,



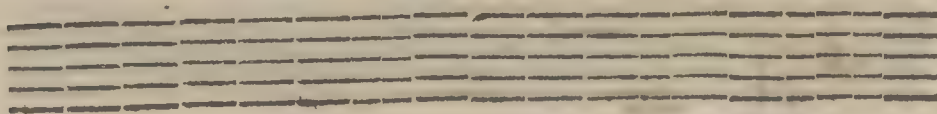
Alleluia ij ij ij Ora pro-

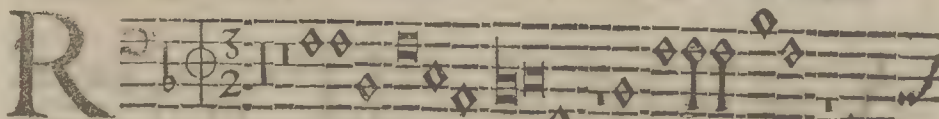


nobis Deum ora pro nobis Deum Al- leluia Alleluia



ij Allelu- ia.

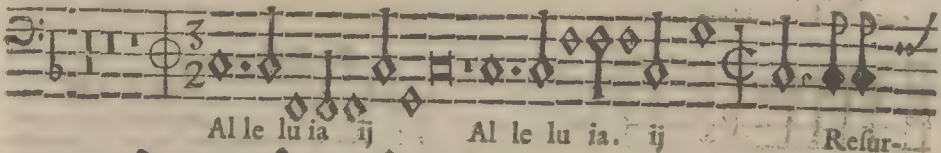




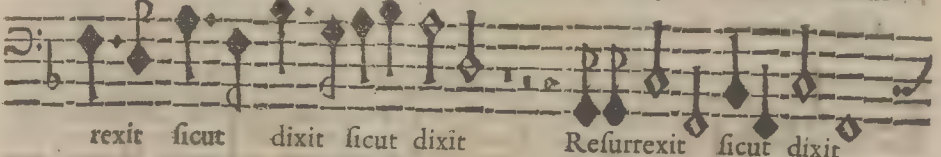
Egina cali læta- re lætare lætare læ



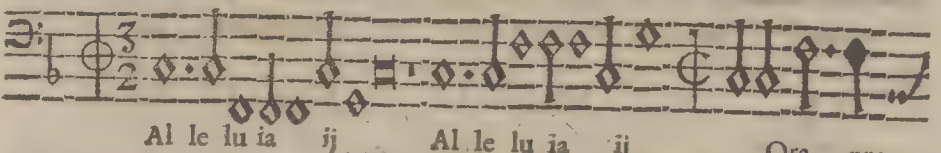
tare læta- re Al le- luia ij ij ij



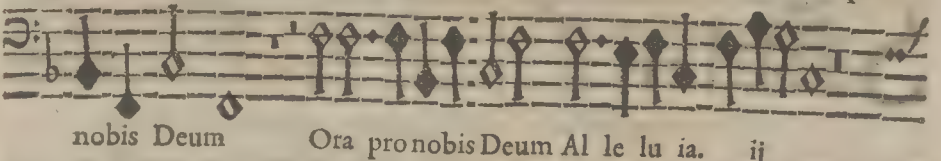
Al le lu ia ij Al le lu ia. ij Refur-



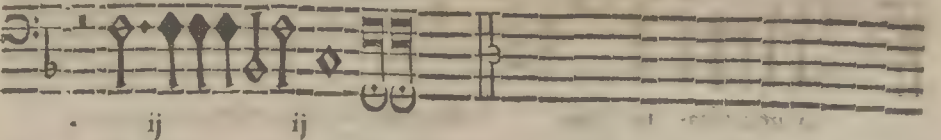
rexit sicut dixit sicut dixit Resurrexit sicut dixit



Al le lu ia ij Al le lu ia ij Ora pro-



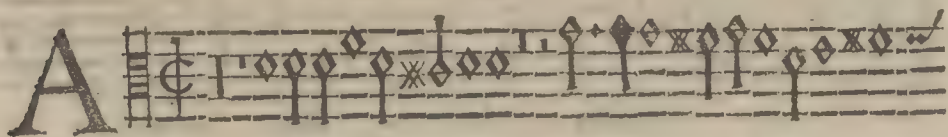
nobis Deum Ora pronobis Deum Al le lu ia. ij



ij ij

BASSVS

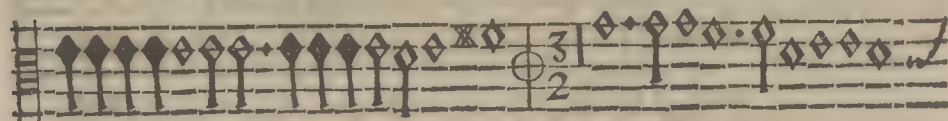
H



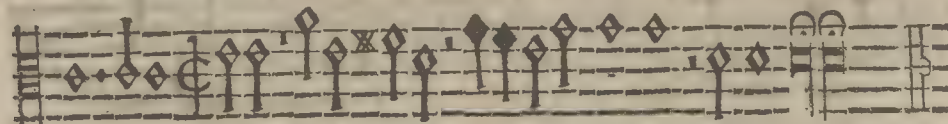
Ve Regina cælorum Ave Domina Angelorum



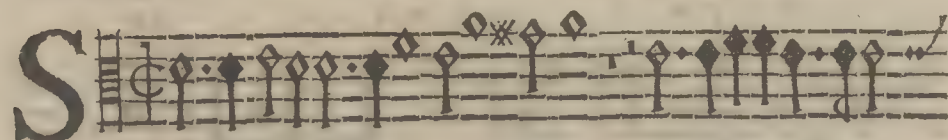
salve radix ex qua mundo lux est or- ta, gaude



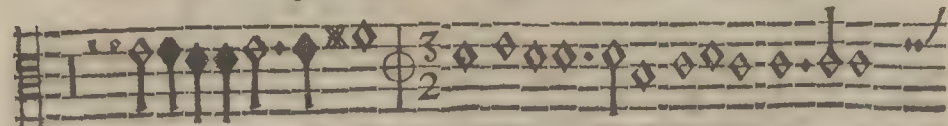
Virgo gloriosa, super omnia speciosa. Vale ô valde decora ô



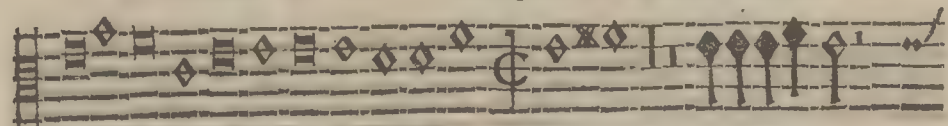
valde decora & pro nobis semper Christum exo- ra.



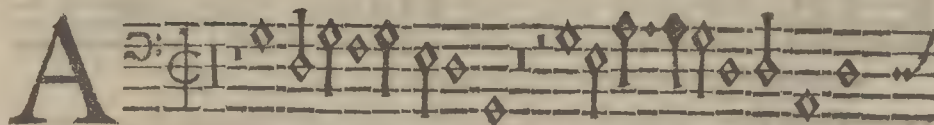
Vbtuum præsidium confugimus sancta Dei genitrix



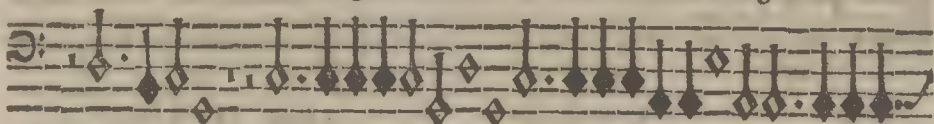
in necessita- ti- bus Sed à peri- cu lis cunctis nos libera



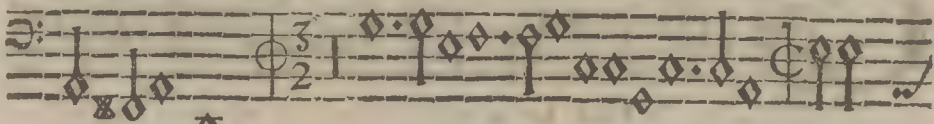
semper Virgo glori- o- fa & bene- di- cta tuo fili- o



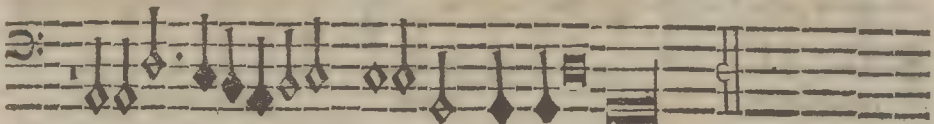
Ve Regina cælorum Aue domina Angelorum



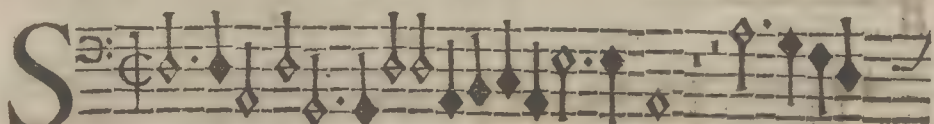
salve radix ex qua mūdo lux est orta, gaude Virgo gloriosa super omnes



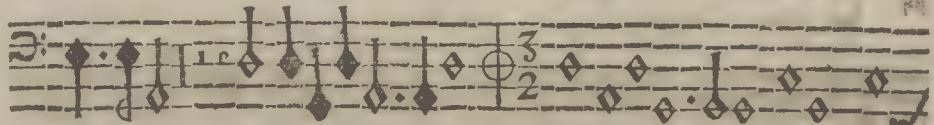
speciosa Vale ô valde decora ô valde de- cora



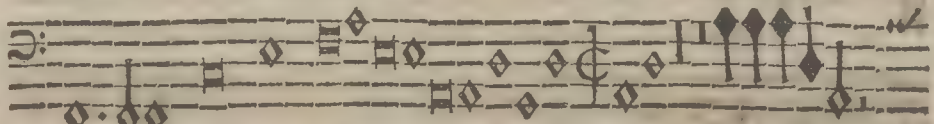
& prono- bis semper Christum exora.



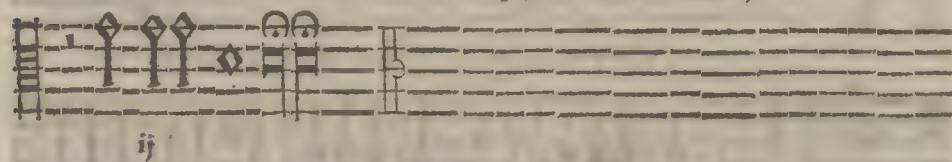
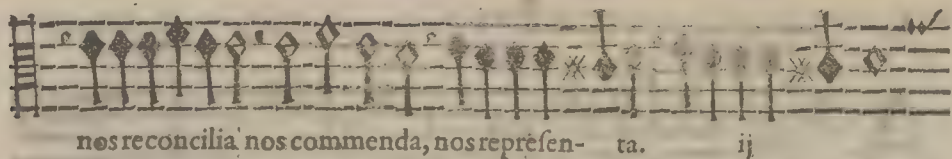
Vb tuum præsidium confu- gimus sancta Dei



genitrix in necessitatibus. Sed à pe- ri- culis cunctis nos



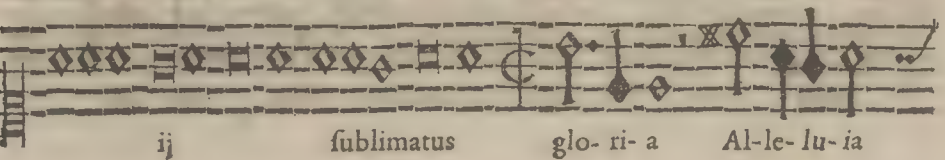
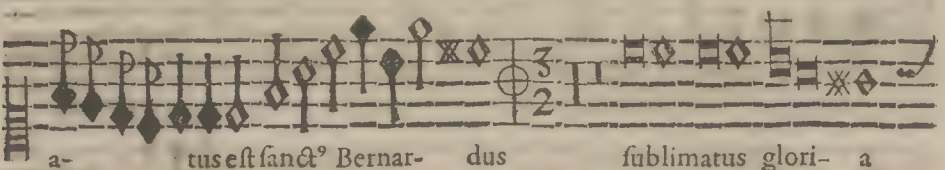
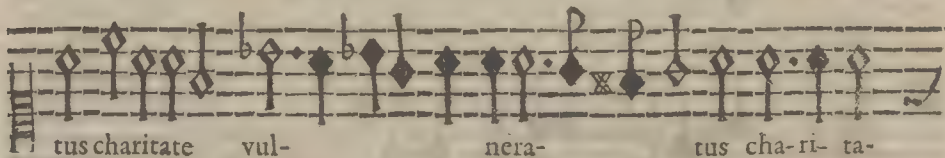
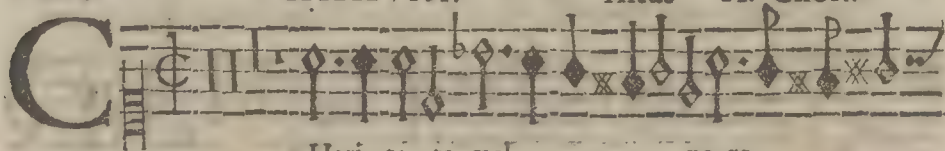
libera semper Virgo gloriosa & bene- dicta tuo filio

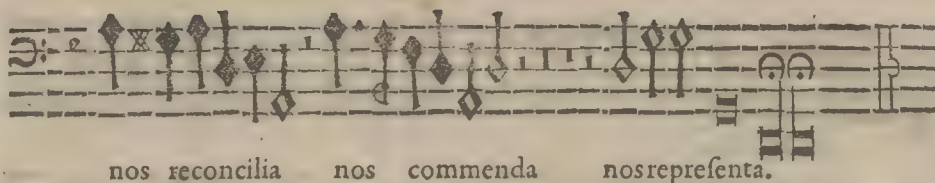


A 8.

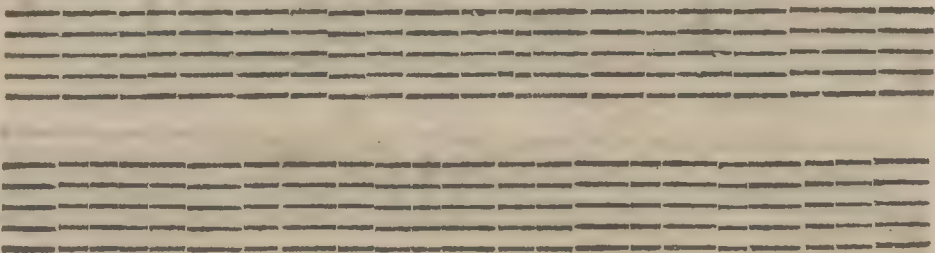
XXXVIII.

Altus II. Chori.



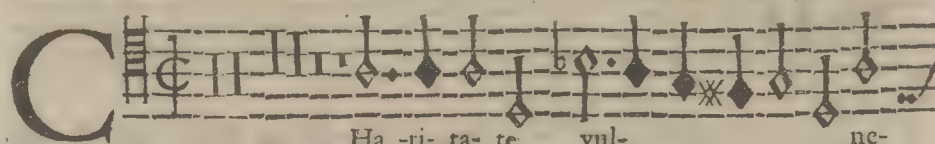


nos reconcilia nos commenda nos representa.

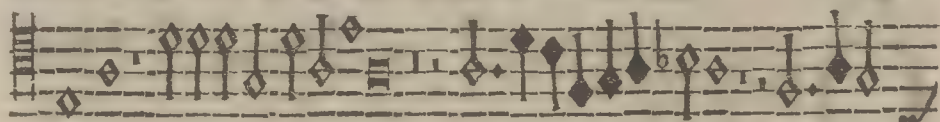


A 8.

XXXVIII. Bassus II. Chori.



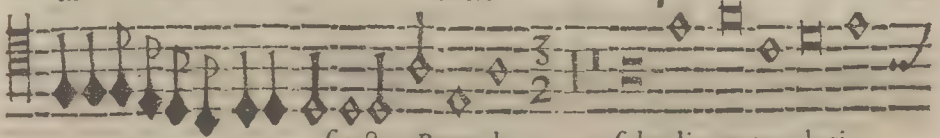
Ha-ri-ta-te vul-ne-



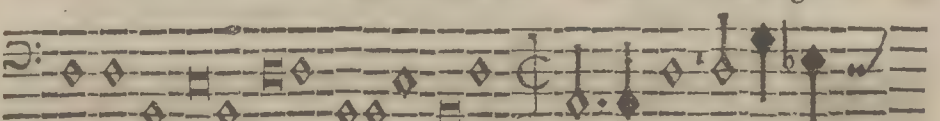
ratus charitate vulneratus ca-sti-tate dealbatus verbo vi-



ta laurea-rusest iij



sanctus Benardus sub-li-matus glori-



a sublimatus glori-a sublimatus glori-a Al-le-lu-

H 3

Al le luia ij ij ij ij

Alle-lu-ia Al le luia ij ij

ij ij ij ij Al-le-

lu-ia.

A 8.

XXXIX.

Altus II. Chori De Conf. Pontif.

Quam o quam admirabile ij ij

admirabile est nomen tuum nomen tu-um Do-mine in

quo S. Burchardum patriam suam linquentem, coronasti coro-

nasti gloria, coronasti glori-a glo-ri-a & honore sancte Bur-

ia ij ij ij Alleluia Alle-

luia Alleluia ij ij ij ij

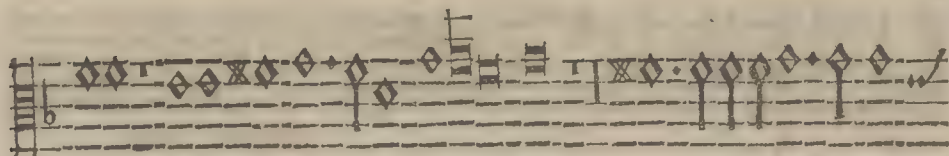
ij ij Alleluia Alleluia.

A 8. XXXIX. Bassus II. Chori. De Conf. Pontif.

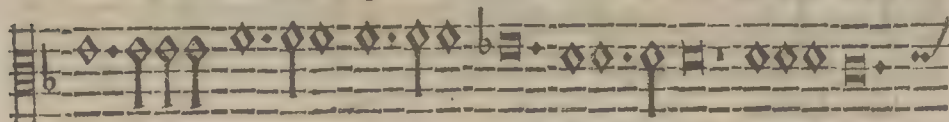
O Quam o quam admirabile admirabile est nomen tuum

Domine in quo S. Burchardum patriam suam linquentē coronasti

gloria coronasti gloria, coronasti glori-a & honore sancte Bur-



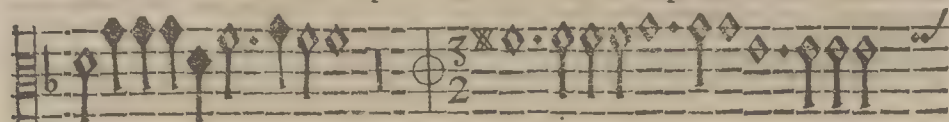
charde, Sacerdos Dei precio- se precibus assi- du- is,



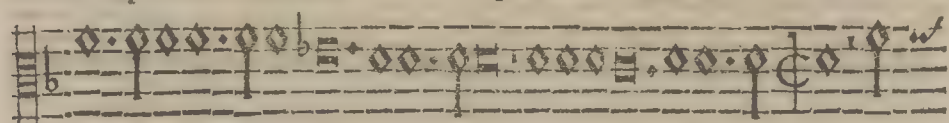
ij ora pro tuis famulis ora pro tu-



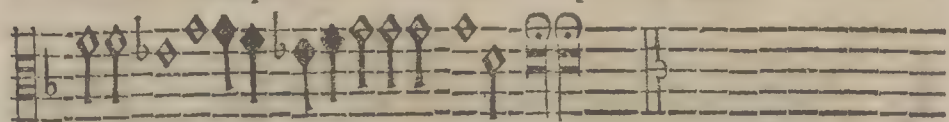
is famu- lis pater san- cte pater san-



cte & patrone venerande precibus assiduis ij



orapro tuis famulis ora pro tuis famu- lis o-



rapro tuis fa- mulisfamulis.

A 2.

XXXX.

Altus II. Chori.



quam metuendus ij est locus ij iste



o quam metuendus ij ij est locus i- ste

charde sacerdos Dei precio- se precibus af- fi- duis, precibus af-
 fi du is ora pro tu- is famulis ora pro tu-
 is famu- lis pater san-cte pater san- ete, & pa-
 trone venerande, precibus af- fi- duis precibus af- fi- duis,
 ora pro tu- is famulis ora pro tu- is famu-
 lis ora pro tu- is famulis.

A 8.

XL.

Bassus II. Chori.

Quam metuendus ij est locus ij iste
 o quam metuendus ij ij est locus iste
 BASSVS I

verè non est hic aliud ij nisi domus Dei

& porta cæli Alleluia ij Al le- lu- ia,

terribilis ij ij ij ij ter-

ribilis est locus iste verè non est hic ij nisi domus De-

i & porta cæli Alleluia Allelu- ia ij

terribilis ij ij ij ij

ij Al le lu ia ij ij ij

ij ij ij Allelu- ia.

verè non est hic aliu d ij nisi domus De-

i ij Alleluia ij

Al- le- lu- ia terribilis ij ij ij

ij terribilis est locus iste verè non est hic, verè non est

hic nisi domus Dei & porta cæli Alleluia ij

ij terribilis ij ij

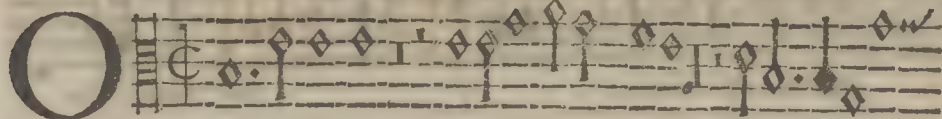
ij ij ij Alleluia ij

ij ij ij ij Alleluia.

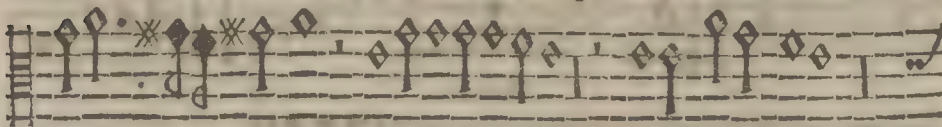
A 8.

XLI.

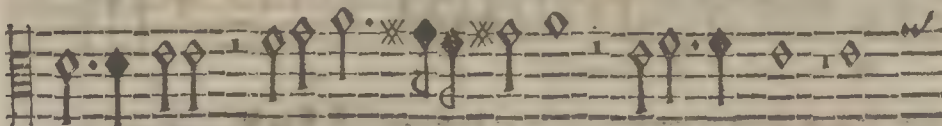
Altus II. Chori.



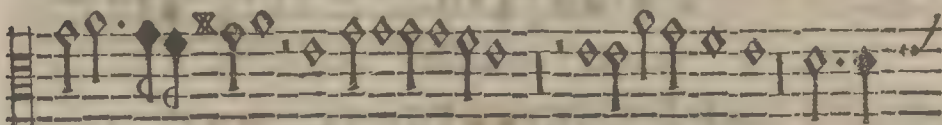
Vos omnes qui transitis peruiam, attendite &



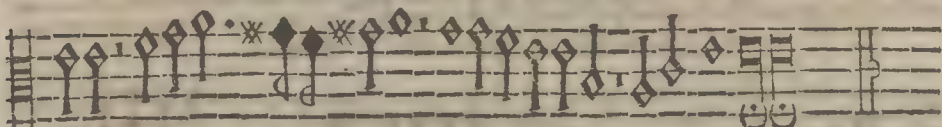
vide- te Si est dolor similis sicut dolor meus



sicut dolor dolor me- us attendi- te &



vide- te si est dolor similis sicut dolor meus sicut

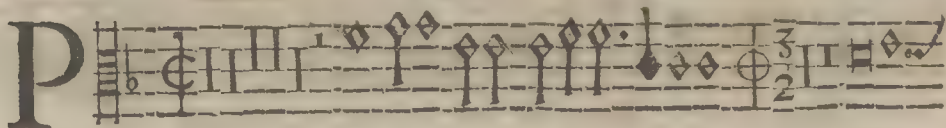


dolor dolor me- us sicut dolor meus dolor meus.

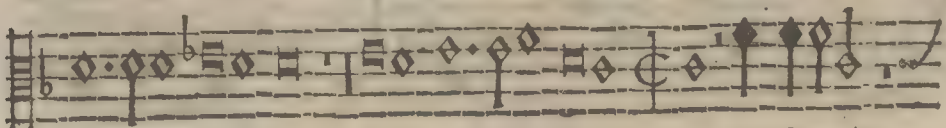
A 8.

XLII.

Altus II. Chori.



Ver, &c. Hic est enim de quo Saluator ait Inter

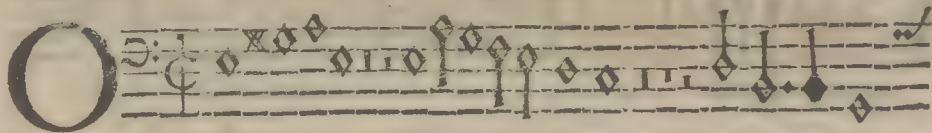


natos mu- li- erum ij non surrexit

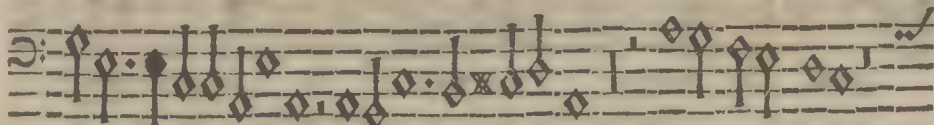
A 8.

XLI.

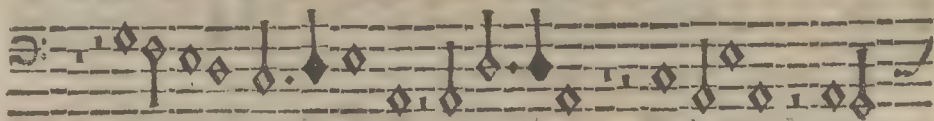
Bassus II. Chori.



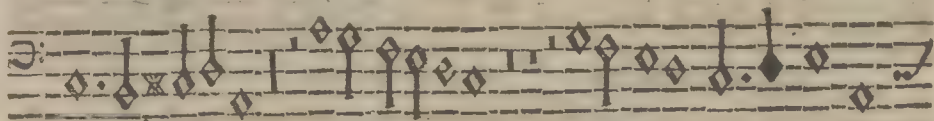
Vos omnes qui transitis per viam at- tendi- te



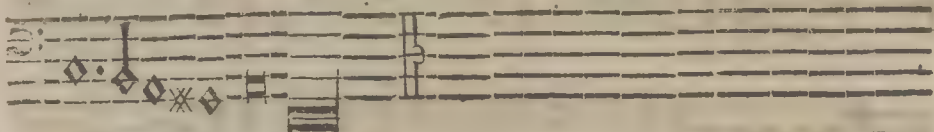
attendite & videte si est dolor similis sicut dolor meus



sicut dolor me- us attendite & videte si est



dolor similis sicut dolor meus sicut dolor me- us

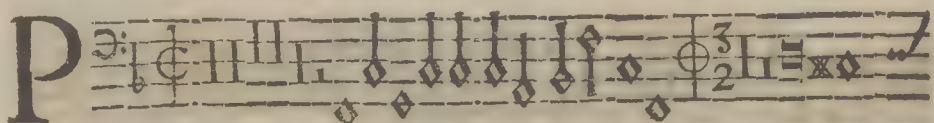


sicut dolor meus.

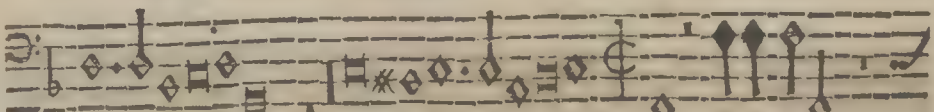
A 8.

XLII.

Bassus II. Chori.



Ver qui. Hic enim de quo Saluator ait Inter



natos mulierum

ij

non surrexit

13



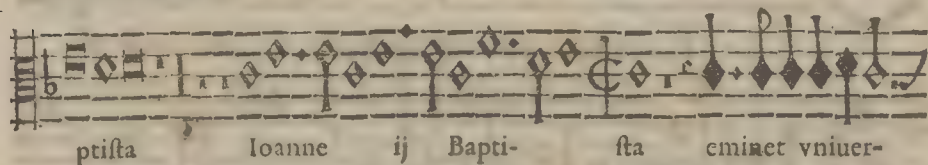
non surrexit maior

ij

Ioanne

ij

Ba-



ptista

Ioanne

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Bapti-

sta

eminaet vniuer-



fis supergreditur patriarchas, & quisquis natus est de muli-

ere

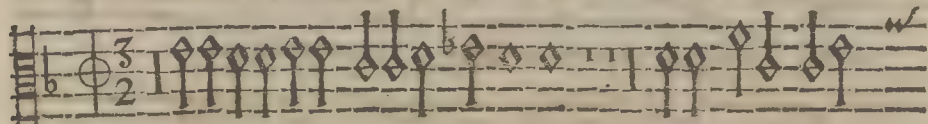


inferior est Ioanne

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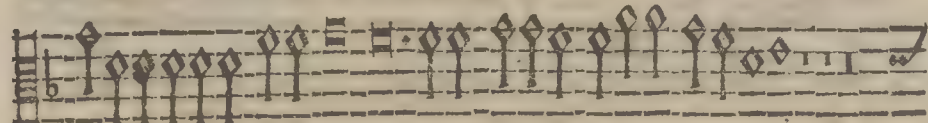
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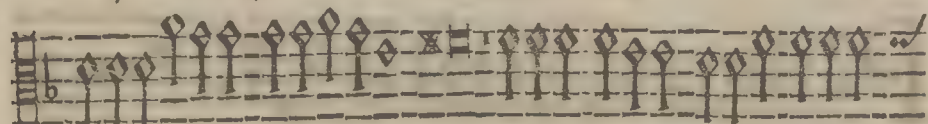
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non surrexit maior ij Ioanne Ioanne Ba-

pista Ioanne Ioanne Bapti sta eminet vnuer-

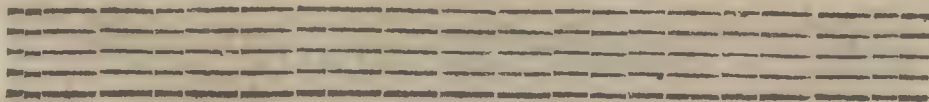
sis supergreditur patriarchas & quisquis natus est de muliere inferior

est Ioanne ij est Ioanne Alleluia alle-

luia Alleluia ij ij ij ij

Alleluia ij ij ij ij ij

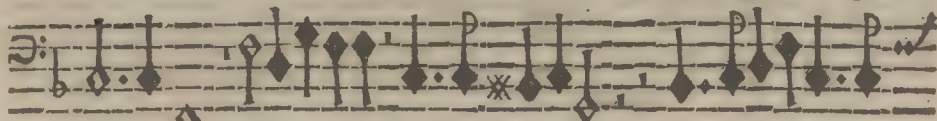
ij ij ij ij Alleluia.



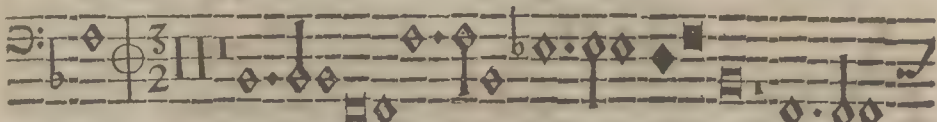
V Ir- go pruden- ti-ssi- ma quo progre- de-
 ris quasi aurora, valde rutilans ij filia
 Sion tota fer- mosa & sua- uis, filia Sion tota fer- mosa &
 sua- uis & sua- uis pulchra ut luna electa ut sol, ij
 pulchra ut luna electa ut sol ij
 ij, ij ij
 ut sol, ter- ri- bilis ij ij ij ter-
 ri- bilis ut castrorum acies ordina- ta ij



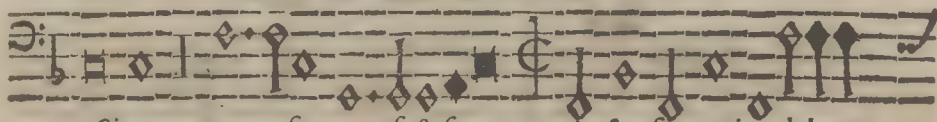
Irgo prudentissima quo progredieris pro-



grederis quasi aurota valde rutilans val- de ruti-



lans filia Sion tota formosa & suavis filia

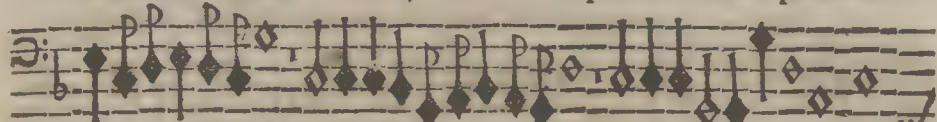


Sion tota for- mo fa& sua- uis & sua uis pulchra vt



luna electa vt sol

pulchra vt luna, pulchra vt



luna electa vt sol

pulchra vt luna electa vt



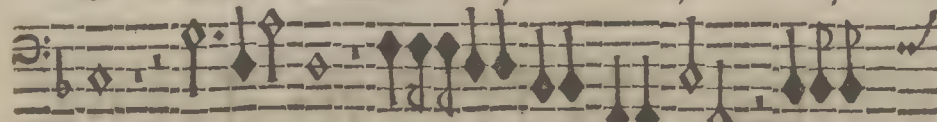
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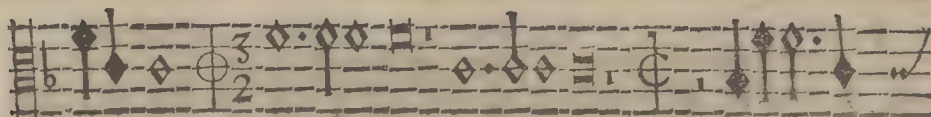
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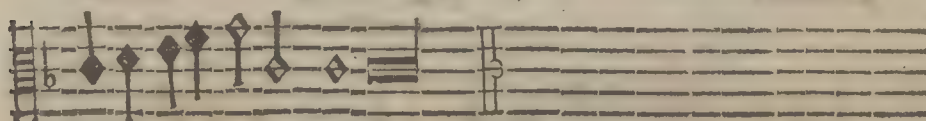


ordinata,

Alleluia

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Alleluia



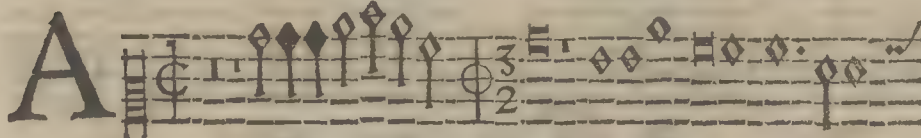
Al-

leluia.

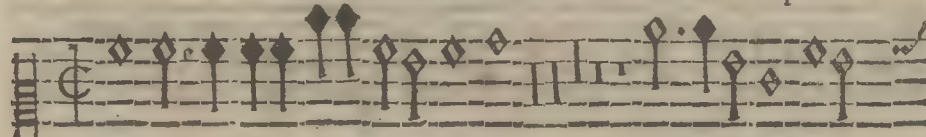
A 8.

XLIV.

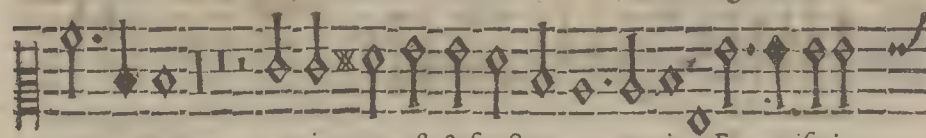
Altus II. Chori.



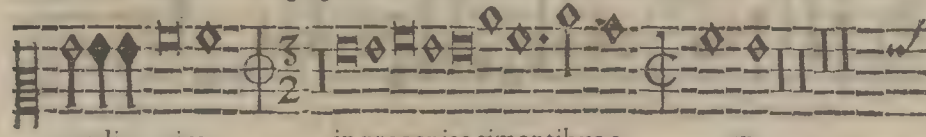
Nima mea Domi- num & exultavit spiritus



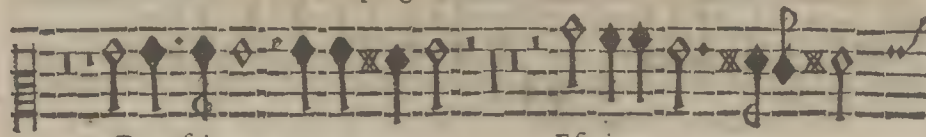
meus in Deo salutari meo omnes generati-



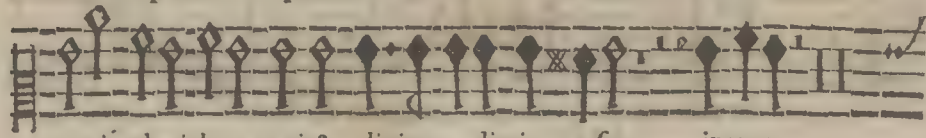
o- nes, qui potens est, & sanctum nomen eius. Et miseri-



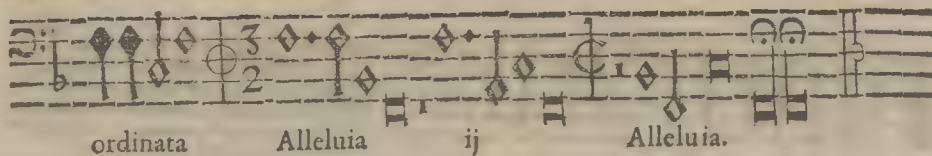
cordia eius in progenies rimentibus e- um



Deposuit poten- tes Esurien-



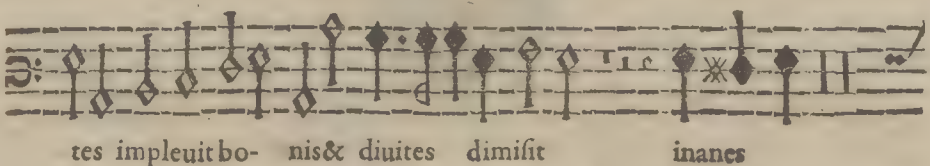
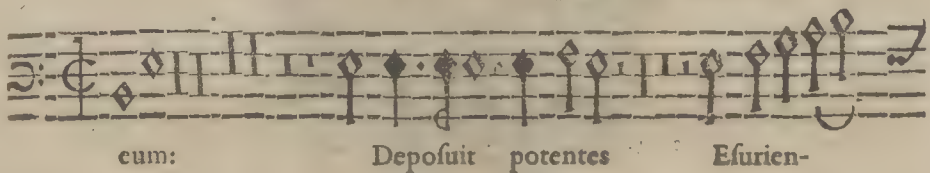
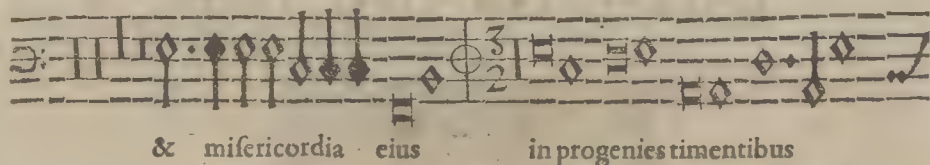
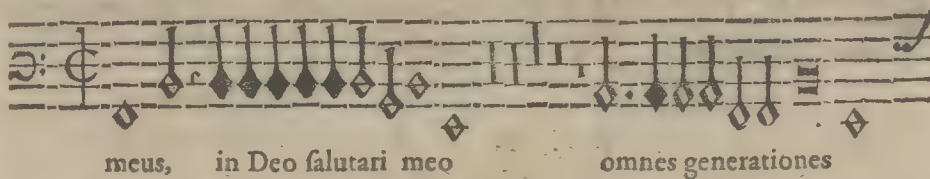
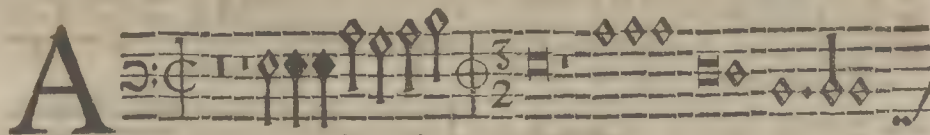
tes implevit bo- nis & diuites dimi- sit inanes



A 8.

XLIX.

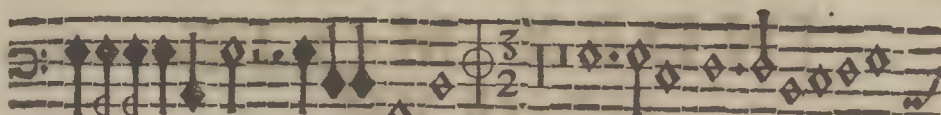
Bassus II. Chori.



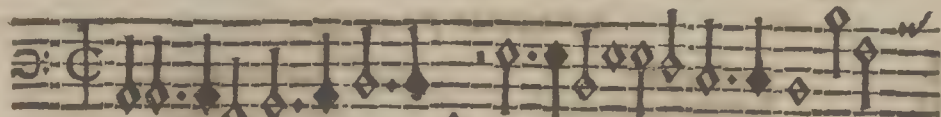
Sicut locutus est ad patres no- stros, Abraham ij
 & semi- ni eius in secula. Sicut erat in principi-
 o & nunc & sem- per & in secu- la seculorum A-
 men seculorum ij Amen.

F I N I S
 MOTECTORVM LIBRI TERTII.

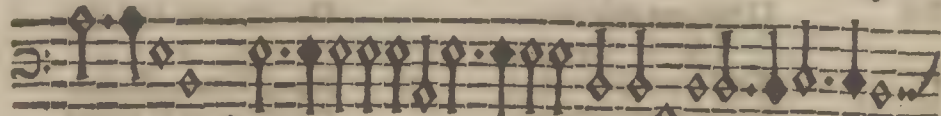




Sicut locutus est ad patres nostros Abraham ij & semi-



ni eius in se- cula. Gloria patri & filio & spi



ritui sancto. Sicut erat in principio & nunc & semper & in secula



seculorum Amen ij Amen.

F I N I S

MOTECTORVM LIBRI TERTII.



BASSVS

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| | II. Pars. | |
| IV. | Veni sponsa Christi. | Altus, Tenor, Bassus. |
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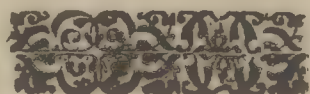
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| XIX. | Hodie Christus natus est. |
|------|---------------------------|

OCTO VOCVM.

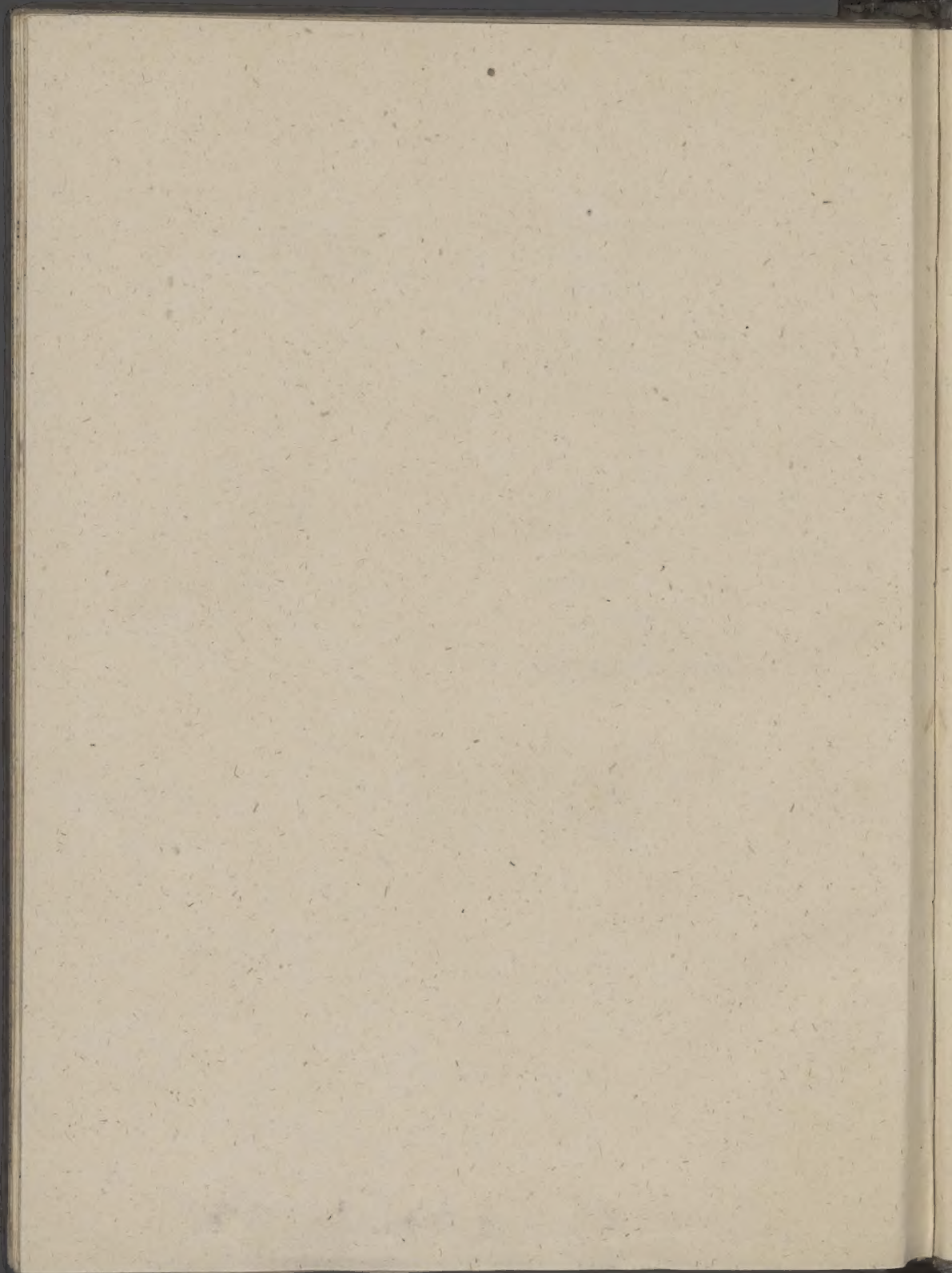
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Mus.-pract. ant.

